

1918

Milestone 1918

Hope College

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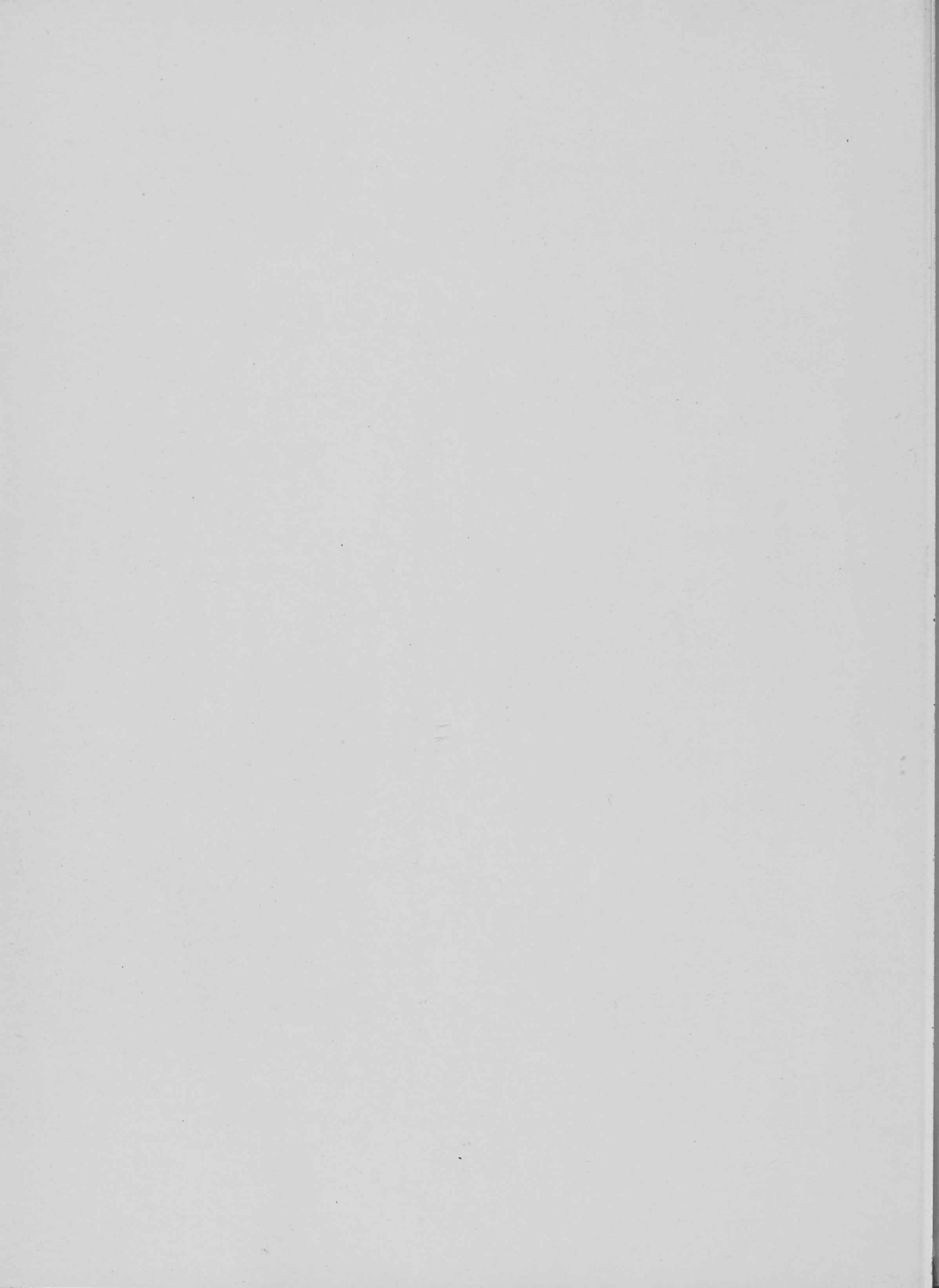
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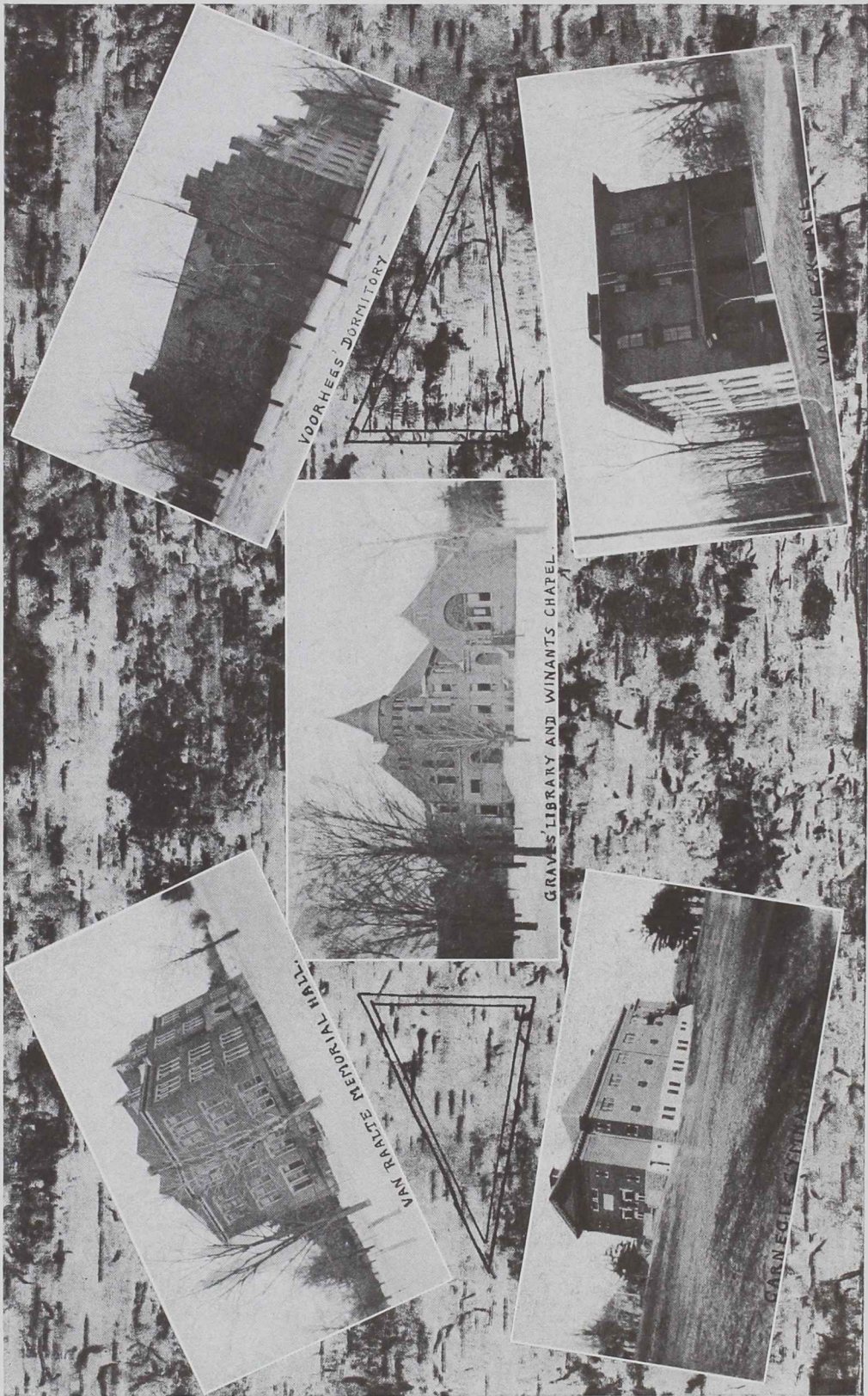
1918

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Aure Vannieuw

Dedication

To the President of Hope College, a loyal Alumnus, a man whom we love to honor, who has borne the heavy burdens of the administration thru seven years of stress and strain and struggle; to

Reverend Ame Vennema, D. D.,

a "gentleman of the old school," embodying all the virtues of Christian manhood, and possessing the grace of godliness, the charm of personality, and the power of eloquence,—qualities that make him a peer both on the platform and in the pulpit,—the Class of 1919 most respectfully dedicates this volume.

Foreword

The year 1917-1918 has been a very unusual year in the history of Hope College. While as many as possible of the regular college activities were carried on, the spirit which animated them all could not but be different from what it was in time of peace, when no disturbing element entered to distract our interest and divert our efforts. We are passing thru a world crisis, and how could we be unmoved when the deep significance of it was brot home to us continually by the departure of fellow-students and classmates, who left us to cast their lot with the champions of liberty and justice?

The departure of these students has left great gaps in the ranks here at college, which those remaining have only partially succeeded in closing up. In spite of these broken ranks, however, the work of the college has progressed and we are nearing the completion of another successful year. In consideration of these facts it would indeed be lamentable were we to leave this year without a record and remembrance of what we have done,—of our work and our pleasures, our successes and our failures, our hopes and our achievements. It was for this reason, as well as to help make permanent the good precedent set by the two preceding classes, that the Class of 1919 has issued this MILESTONE. The publishing of an annual this year was attended with peculiar difficulties, owing to the financial strain caused by the war, and the small number of the class that had to shoulder the undertaking. After a careful investigation, however, it appeared that these difficulties could be overcome, as indeed they were by the efficiency of our business department, and the willing aid of other classmen. The task was therefore begun and the realization of our plans is embodied in the edition now in your hands.

The MILESTONE of 1918 represents the best efforts of all the members of the staff and those who assisted them. We sincerely hope that you will find in it not only a trustworthy account of the events of the year, but also a reflection of the Spirit of Hope, which lives among us and determines all our actions. We wish here to express our appreciation of the work of all the persons who contributed towards the degree of success which this book has attained. The work of Professor A. Raap and "Bud" DeWolf, '21, for the art department deserves special credit. All others of the auxiliary staff likewise did good service.

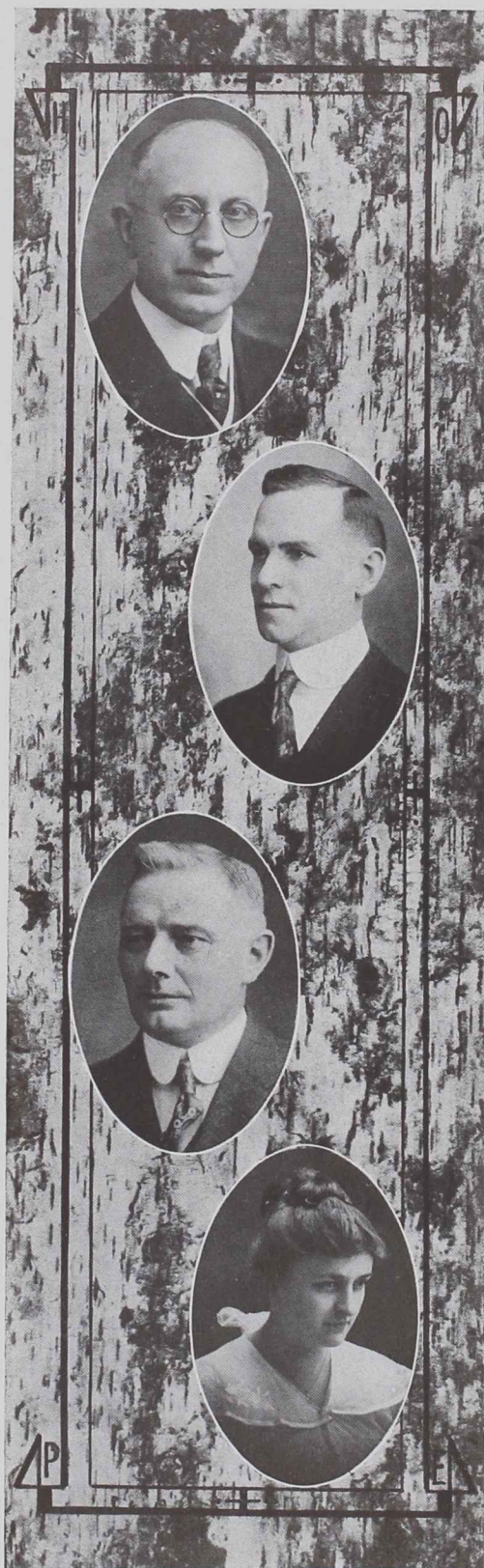
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Instructor in English

ALBERT RAAP, A. M.
Professor of the Dutch Language and
Literature

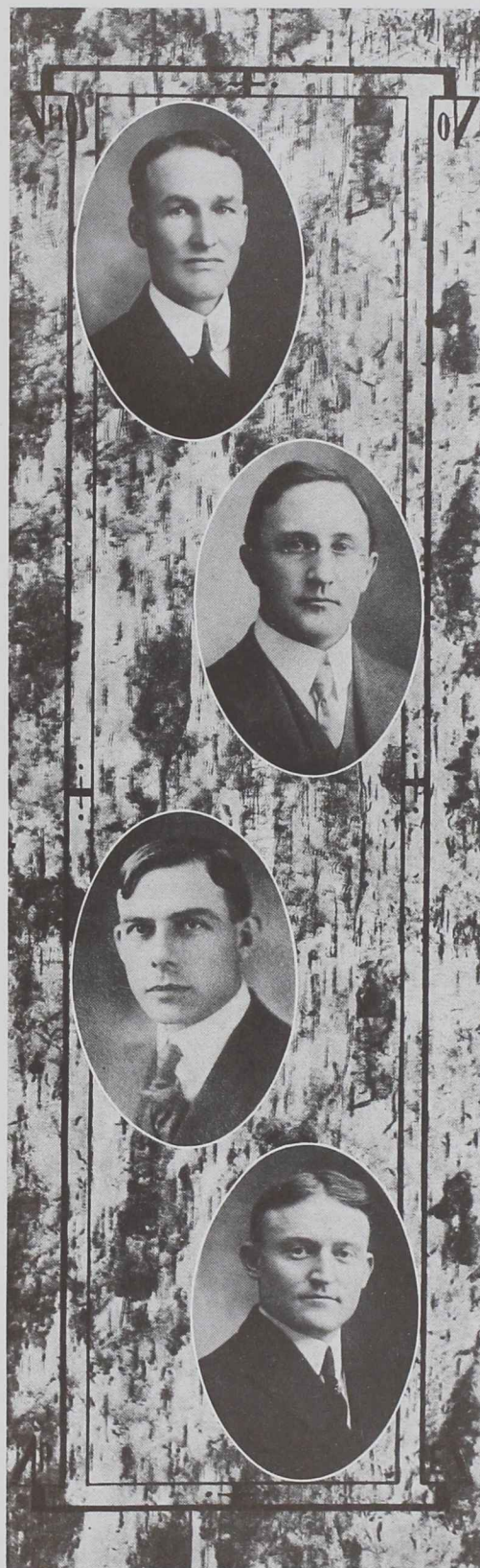
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Professor of German and French

MISS ELIZABETH ANN HUNT, A. B.
Instructor in English

BRUNO MEINECKE, A. M.
Rodman Professor of the Latin Language
and Literature



#



HARVEY JOHN RAMAKER

"Harv's" greatest distinction is that he is the tallest man on the campus. He made good use of his inches in tipping the basket ball from pivot position for the past two seasons, being captain of this year's winning five. A member of the Dramatic Club and leading man in the Senior Class Play, he has shown marked ability on the stage.

Cosmopolitan



ETHELYN VAUPELL

"Once in my life I made a break, yes, really."

Sorosis Society
Anchor Staff '18
Senior Class Play



WALTER AUGUSTUS SCHOLTEN

The bold declaimer, Mr. Scholten, thinks in positive terms and never wants a word to express his meaning.

His record:
President of Y. M. C. A.
Editor of Anchor
College Debater
Literary Editor of 1917 Milestone
Winner of Prohibition Contest '17
First place in M. O. L. Contest '18
Athletic Board of Control
President of Student Council
Fraternal Society



MARIE LENA MEYER

"Her heart is not in her work, 'tis elsewhere."

Delphi Society

OTTO ERSKINE HUNTLEY

Altho confining his attention largely to science, Mr. Huntley took an active part in the Knickerbocker Literary Society and broke into dramatics in the Senior Class Play.

MINNIE AMELIA SYWASSINK

*"Give me some music,—music, moody
food*

Of us that trade in love."

Sorosis Society

Y. W. C. A. Cabinet

Student Volunteer

HAROLD GILMAN

"A noisy man is always in the right."

"Jazz," as leader of his famous "band," has done more to raise discord than anyone who ever tried to produce harmony.

Fraternal Society

Class Play

LOUISE MARIE BRUSSE

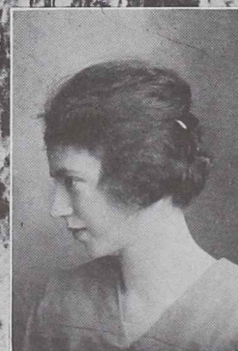
"In thee the rays of virtue shine."

Sorosis Society

Anchor Staff '17

Milestone Staff '17

Y. W. C. A. Cabinet





GERRIT TIMMER

*"We grant, altho he has much wit,
He's very shy of using it."*

Cosmopolitan Society
Ulfilas Club
Y. M. C. A. Cabinet
College Debater



MARTHA ELLA ATWOOD

"Mixed reason with pleasure and wisdom with mirth."

Delphi Society



ARBA JAMES DUNNEWOLD

"The temple of our purest thots is silence."

Cosmopolitan Society



JOAN ADELINE POTTS

Miss Potts entered Hope with a determination to do things worth while, and has not failed in her purpose. Hard work carried her thru her course in three years. During this time she took part especially in the religious activities, being a member of the Student Volunteer Band, and treasurer of the Y. W. C. A.

JOHN EDWARD NIENHUIS

*"Thou hast the patience and the faith
of saints."*

Cosmopolitan Society
Science Club
Football

MARION ESTHER STRUIK

Initiative, which counts for everything in life, as in college, is certain to make Miss Struik successful. Her musical talent is well known to all the students. She was also a member of the Y. W. C. A. Cabinet.

Delphi Society

JOHN ARIE KLAAREN

All that Mr. Klaaren has done in college has had a definite purpose—service, now, or in the future.

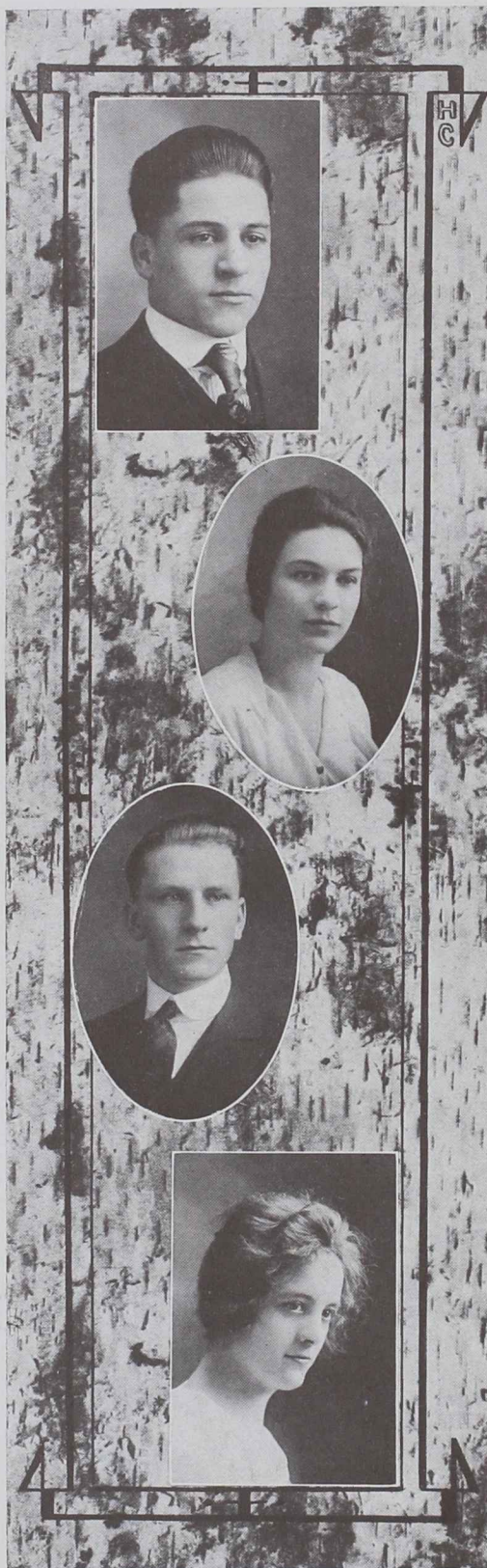
Cosmopolitan Society
Student Volunteer
Y. M. C. A. Cabinet '17 & '18
Ulfilas Club
Football
Senior Class Play

MARION EDNA VAN DREZER

No student ever exercised greater influence at Hope than has Marion. Her character and her personality have been real forces among us, encouraging us to higher, nobler things.

Sorosis Society
Valedictorian
President Y. W. C. A.
Senior Class Play





GERRIT VAN ZYL

He's square all the way round. What he lacks in inches he makes up in speed. Van Zyl is a real student, a real athlete, and a real fellow.

Cosmopolitan Society
Science Club
Baseball
Y. M. C. A. Cabinet

MARIE WELLING

*"None knew thee but to love thee,
None named thee but to praise."*

Sorosis Society
Y. W. C. A. Cabinet

BERNARD DANIEL HAKKEN

"A bright particular star!"

"Hak" shone most brilliantly in athletics, altho he was no mean scholar.

Cosmopolitan Society
Anchor Staff
Milestone Staff '17
Football Manager

GERTRUDE SCHUURMAN

Gertrude is a typical college girl—gifted with literary, histrionic, and executive ability. Her senior year was crowned with success when she took first place in the M. O. L. Contest.

Delphi Society
Dramatic Club
Anchor Staff
Senior Class Play

JOHN PETER MUYSKENS

His favorite haunt *was* the "lab," but this year new interests have come into his life and he frequents a more pleasant place,—Voorhees Hall.

Knickerbocker Society
Science Club

DELLA CORNELIA HOSPERS

*"Here's to the girl with a heart and a smile,
Who makes the bubble of life worth while."*

Sorosis Society
Senior Class Play

ELDRED CORNELIUS KUIZENGA

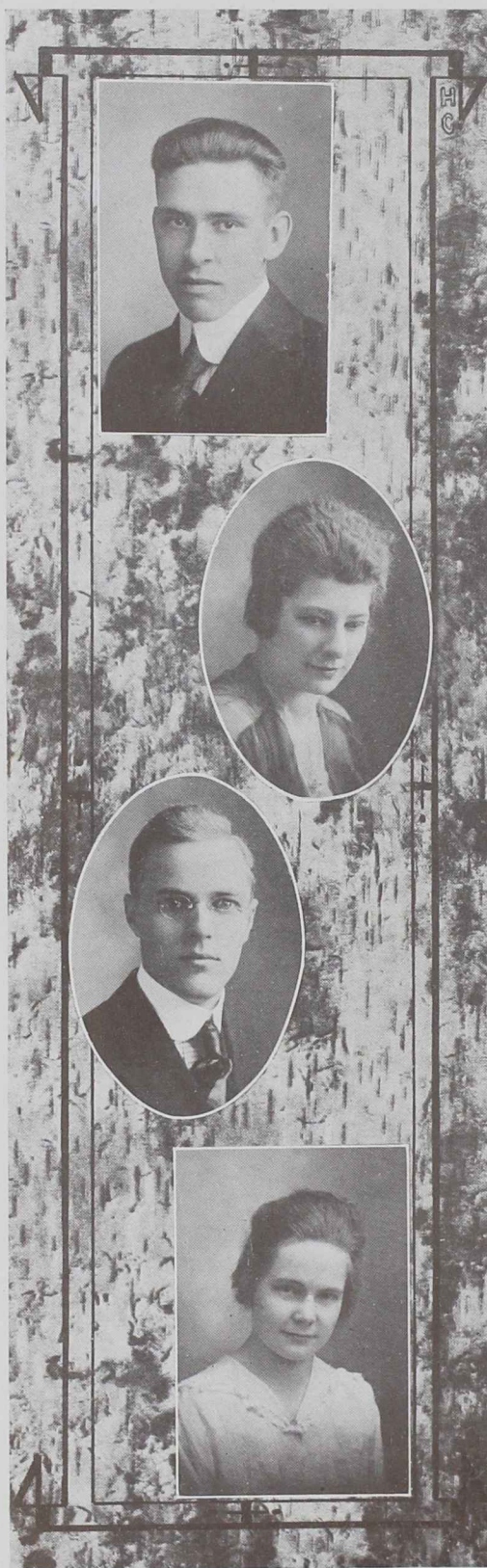
Mr. Kuizenga reveals literary appreciation and business ability, earnestness and joviality—qualities seldom combined in one person. He is known as College Debater, Business Manager of the 1917 Milestone and of the Anchor 1917-18, and proprietor of the Hope Text-Book Agency.

Cosmopolitan Society

FLORENCE CYNTHIA WALVOORD

The charm of her personality has won for her a place in the hearts of all who know her.

Delphi Society
Y. W. C. A. Cabinet
Student Council
Student Volunteer





ROBERT FREDERICK VANDER AARDE

"BOB"

Cosmopolitan Society

Tennis Manager '17



LILIAN WINNIFRED PEET

Altho here for but one year, Miss Peet showed herself a loyal Hopeite. She entered whole-heartedly into all college activities and won popularity among the students.



HENRY HOEVEN

*"That I'm a man I'd have you know,
Even though I have some space to
grow."*

Fraternal Society

Milestone Staff '17

Baseball Manager



FLORENCE LOUISE KORTING

"What she undertook—she did," and Florence always does things well. She most ably assisted the art department of the "Milestone" for two years.

Delphi Society

JAMES ABRAHAM STEGEMAN

*"And I thrill beneath the glances of a
pair of azure eyes."*

Cosmopolitan Society
Student Volunteer Band
Anchor Staff
College Debater
Ulfilas Club

CLARA MATILDA COBURN

*"Her voice was ever soft,
Gentle and low,—an excellent thing in
woman."*

Delphi Society
Y. W. C. A. Cabinet '17
Student Volunteer Band

GERRIT ANTHONY LYZENGA

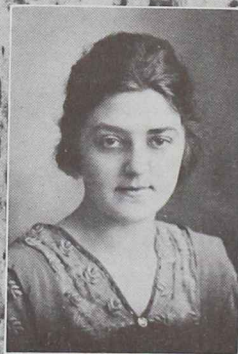
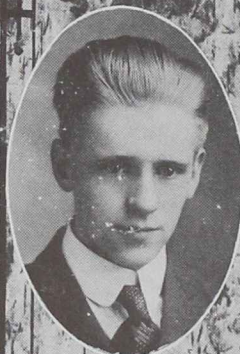
It is often asserted, as one of the vices
of colleges that they destroy personality.
Four years of college, however, have failed
to detract one whit from that of Mr.
Lyzenga.

Ulfilas Club

ELDA TONA VAN PUTTEN

"Elda"—Sincerity, humor, friendly sym-
pathy, and "pep," united in a charming in-
dividuality.

Sorosis Society
Y. W. C. A. Cabinet '17-'18
Senior Class Play





ARTHUR HENRY VOERMAN

Obstinacy in others is firmness in ourselves. "Art" never yields until he is convinced.

Knickerbocker Society
College Debater



LILIAN VIOLA CONGLETON

Since she came to Hope, Miss Congleton has been a member of the Sorosis Society and contributed many new and valuable ideas. Her Freshman and Sophomore years were spent at Denison University.



ARIE VAN DYKE

*"Thus let me live, unseen, unknown,
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie."*



GEORGIANA KORTERING

*"Gentle, perhaps shy, but a true friend
to those who know her well."*

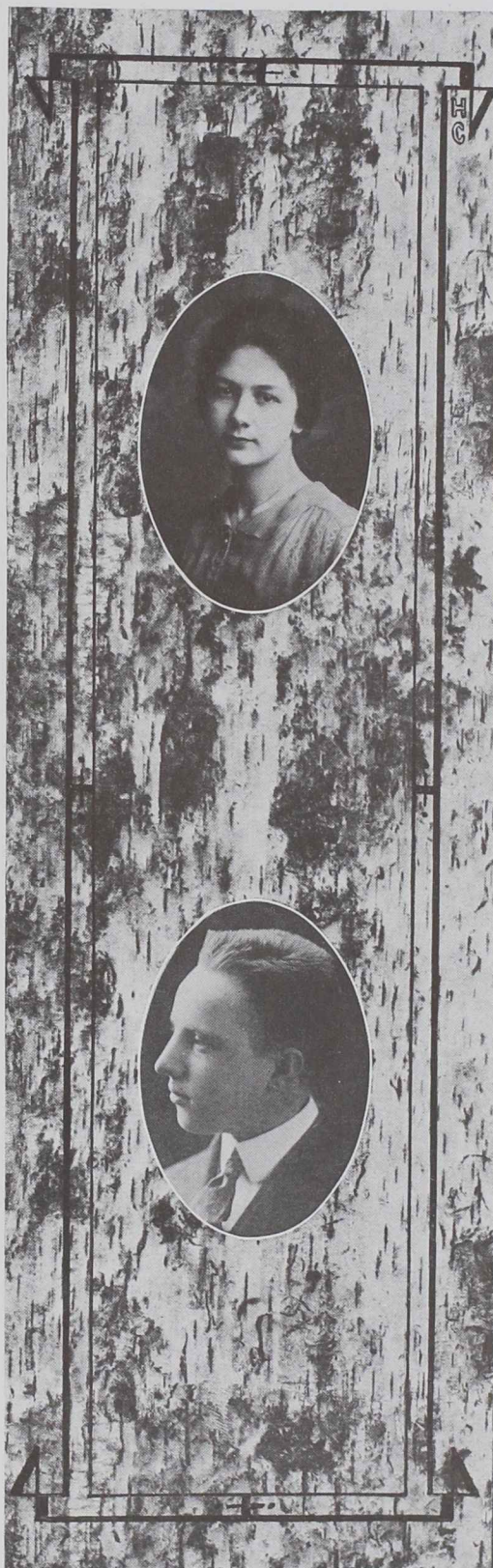
LUCY VANDER PLOEG

To know Lucy is to love her. The beauty of her character has left its trace upon us all. The Y. W. C. A. found in her a most loyal and earnest worker. She served on the Cabinet for two years.

Delphi Society

EDWARD DIEPENHORST

*"I value Science—none can prize it
more,
It gives ten thousands reasons to
adore."*



The Class of Eighteen

With the last Spring-time of our college life, and our Seniorial dignity weighing heavily upon us to remind us that the time to muse, imagine, and recall has come, we enjoy looking back upon our perilous journey through these halls of learning. We look back from things ended, to the beginning of our amazing career, and smile indulgently at the irresponsibility and the care-free days of our Freshman year.

This page can not contain an adequate record of our deeds of valor and our intellectual triumphs. We can only mention our phenomenal work in the classroom. It was in our work, too, that we first became acquainted, scattering from Science to Latin and being gathered together again into the ever-hospitable English class room. And, once acquainted, we were always ready to leave the Campus and board the first car or the only boat, by couples and corporations, to spend a gay evening around a beach fire. All of our parties have been social successes, and meant wonderful times to every one of us, whether the "Ustick" or the skating floor furnished the setting. We have become good comrades as well as classmates.

But the glories we have earned in every line of college activity, the honors we have won that give us reason to be proud, are the things that should make up the written history of the Class of 1918. In athletics we have been most successful, from the glorious day when the Sophomores waded across the river, until now,—even if we crossed the same river the next year, and came short of winning all the football honors. We excelled in basketball, always having a fast class team, and having several representatives helping to defend Hope's honor on the varsity teams.

Our record in debating and oratory is unrivaled. We have been represented in inter-collegiate debates since our Freshman year, and our orators have entered and won out in the Raven, Peace, and Prohibition contests. And this year, the crowning year of Hope's oratorical successes, has brought a climax to all the past achievement, for it was our class that produced the two winning orators in the M. O. L. contest. Words fail to express the pride that we have in them.

Time and history have changed our class from what it might have been. Our number has greatly decreased. From the time of the first call of our Country, men of 1918 have heard it and responded, and today our class has a score of loyal soldiers in the service, who are continually in our thots as Commencement days approach.

There are many wonderful college experiences to relate, but if there is one thing that we feel, and want everyone to know that we feel, it is the Hope spirit which has grown up within us. We are glad that we know what it means to be sons and daughters of Hope.

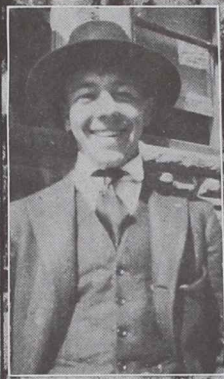
OFFICERS

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JAMES A. STEGEMAN.....	Vice-President
MARION VAN DREZER.....	Secretary
LUCY VANDER PLOEG.....	Treasurer





Deane



Bill



Harriet



Geoff



Jim



Esther



Martina



Sibyl



Mayme



Cynthia



Clara



Rod



Nellie



Edna



Alice



Dora



Lerwie



Tommy



Rene



Catherine



Bert



Dan

The Juniors

Ameele, Anna June	Heemstra, Clarence Raymond	Poppen, Catherine Margaret
De Graaf, Nellie	Hietbrink, Bernard Dick	Raap, Alice Edith
Baker, Harriet Zavera	Hospers, Rudolf Duiker	Reeverts, Clara
Baker, Peter Garret	Kloote, Mamie	Thomasma, Margaret
Brown, John Cecil	Meyer, William Herman	Van Hazel, Willard
Burggraaff, James J.	Mulder, Esther Rozella	Van Loo, Dora Mae
Dalenberg, John Russell	Nykamp, Raymond	Van Zanten Irene
DeJong, Martina Magdalena	Pennings, Cynthia	Dorothy
De Witt, George James		Vyn, Jeanette Florence
Heneveld, John		Wiersma, Douwe

It was an eventful day for Hope College,—that seventeenth day of September, nineteen hundred and fifteen. During that whole autumnal morning one might have seen Freshmen, in number four-score and four, from farm, village, and city, marching bravely, yet with cowed countenances, up the broad walk in front of Winants chapel and into the Administration room, there to meet the stern and scholarly presence of our Registrar. After receiving our first baptism of knowledge, we proceeded to demonstrate to the upper classmen that there was such a thing as a Freshman Class, and to the Sophomores that the Freshmen were for prohibition—"no drink for us." We lived up to our slogan, and not once did we humiliate ourselves to tread the muddy bed of Black River.

Even the "Invincible" classes of Eighteen and Twenty, must admit that they have almost invariably had to succumb to the prowess of the athletes of 1919. It is our firm conviction that we arrived upon the scene in the nick of time, for no sooner were we here than we were called upon to furnish more than our share of men to uphold the honor of the Orange and Blue. One half of the All-Class football team, two members of the Varsity basketball team, and practically the entire Reserve team, five baseball men, two-thirds of the tennis team, and the crack long-distance and short-distance runners of the college, were furnished by the Freshmen. Continuing the record in our Sophomore year, we had to our credit two-thirds of the baseball team, one-half of the track team, one-half of the basketball team, and three-fourths of the reserves, and class championship in every game played on the campus.

Our greatest claim to fame, however, was "pep." If there were any lost Freshies, if the president of another class was tied up and brot out on the basket-ball floor during a class game, if there were any smudges started in VanVleck, if Instructor Tillema's pajamas were missing, or a terrific explosion disturbed the midnight slumber of the town, the whole trouble was immediately laid at the door of this notorious class. But, altho athletics and "spirit" were our strongholds, history shows that we also held our own in every other branch of college activities,—forensic, musical, literary, and religious.

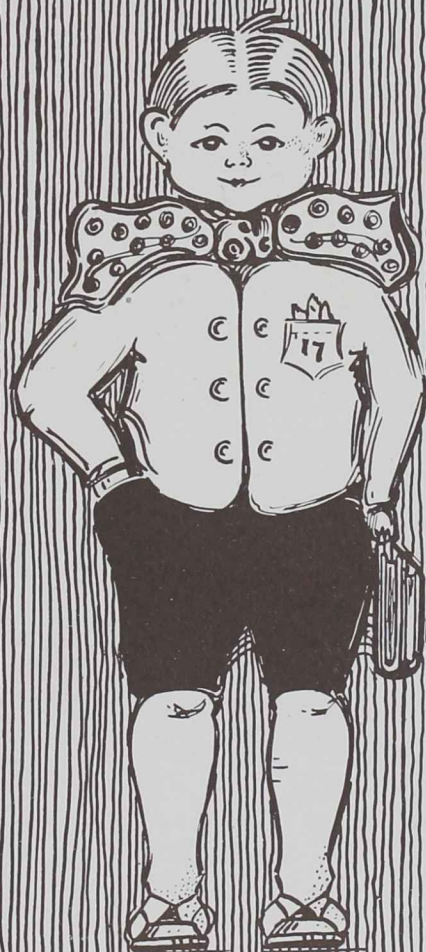
And now, from a class of eighty-four, we have decreased to a mere handful. Altho some of our classmates were falling from our roll thru mental inaptitude, connubial pitfalls, and pecuniary aspirations, our greatest reduction in numbers was occasioned when, upon our country's entrance into the war, our men were filled with the "Spirit of '17."

The championships which formerly were ours have gone to other classes, but the greater honor is due to the class of 1919, because forty per cent of the stars on Hope's Service flag represents Junior men. Handicapped by the loss of some of our best material, we have showed that we have a spirit that never says,—Die. By uniting our efforts we have continued to "Carry On" for Old Hope, and as a last achievement, have produced this MILESTONE to show that we are not "all dead yet."

OFFICERS

CLARENCE R. HEEMSTRA	President
MARTINA M. DE JONG	Vice-President
JOHN R. DALENBERG	Treasurer

SOPHOMORE CLASS





The Sophomores

Bell, Helen Martha
 Belt, Josie
 Bolks, Marie Christine
 Bos, Nanko Cornelius
 Danhof, Marie Walkley
 DeJonge, Chris Anthony
 DeJonge, Oliver John
 De Pree, Ada Joanna
 De Roos, Frank
 Dulmes, Henrietta
 Flikkema, Evert Renzy
 Geegh, Mary Emma
 Giles, Roscoe Mott
 Hager, Harry James
 Hamburg, Lawrence
 Heunink, Josephine Jane
 Heusinkveld, David William
 Hockstra, Theodora
 Holkeboer, Henry
 Hunt, Helen Dorothy
 Jansma, William Arthur
 Klooster, Anna Elletta
 Lubbers, Elmer Henry

Meyer, Helene Frances
 Muilenberg, Marcus Cornelius
 Mulder, Peter J.
 Muyskens, Gerrit Dick
 Oosterhoff, Gerard Gordon
 Pietenpol, Clarence John
 Potts, Jane Henrietta
 Renskers, Elizabeth Mary
 Roggen, Arthur
 Roosenraad, George
 Scholten, Alfred Clinton
 Schreurs, Arthur John
 Siegers, Peter John
 Stegeman, Edmund Dick
 Steininger, Fred
 Stoppels, Bertha Catherine
 SyWassink, Abraham Harold
 Ten Have, Ralph
 Ten Pas, Alwin Samuel

Te Paske, Eva Estella
 Van Ark, Jurry John
 Vander Borgh, Garrett
 Vander Borgh, George Henry
 Vander Borgh, William Herman
 Vander Meer, William
 Vander Werp, Jeanette
 Vander Werp, William Andrew
 Van Dyke, Harold Milton
 Van Westenberg, Pearl
 Vermeer, Hattie
 Voskuil, Harmon
 Westmaas, Adam John
 Whelan, Ann Mary
 Wierda, John
 Winter, Anna Ruth
 Wolters, Edward John
 Zwemer, Evelyn

Reliable witnesses testify that the goddess Athena sprang full-armed from the forehead of Jove. She had no weak and impotent childhood, but at her very advent appeared with the strength and beauty and wisdom of maturity. Such was the debut of the wonderful class of 1920 on the Campus of Hope College. Theirs was no credulous and verdant Freshmanhood, but from the start they displayed dignity and refinement and marked talent along all lines of student activity. To show you that this is no idle boast, we refer you to our records in scholarship, forensics, and athletics.

The college authorities declare that this class has maintained a scholarship average higher than that of any class for many years. Already in the Freshman year, one of the members of this class won state honors in the Ladies' M. O. L. contest. Another member won a place on the college debating teams. That our forensic career is only just begun is attested by the fact that eight men are planning to compete in the Raven Oratorical Contest this year.

As Freshmen we contributed our full quota of men to every department of college athletics. This year we placed four men on the football eleven, two men on the first basketball team, and four on the second. The Sophomores appearing for baseball practice far outnumber the other classmates.

At a time when the World War is foremost in the minds of every one, it is not amiss to state that the Class of 1920 sent the first Hopeite into the trenches in France. Several of our men are already in service and many more are awaiting the call or the opportunity to enlist.

The time is soon coming when we must relinquish the title of Sophomores, but we shall always remain the invincible Class of 1920.

OFFICERS

EVERT R. FLIKKEMA.....	President
PETER J. SIEGERS.....	Vice-President
EVELYN ZWEMER.....	Secretary and Treasurer







The Freshmen

Boersma, Henry Albert
 Boland, Olive Esther
 Boone, Jack
 Brink, William
 Cook, Herman
 Dalenberg, Florence
 Hazel
 Decker, Alyda Wilhelmina
 Decker, Fred Henry
 DeWolf, Martin
 Diekema, Edith Mae
 Du Mez, Frances Bertha
 Elferdink, Marie Elizabeth
 Flikkema, John Mino
 Greer, Thomas Llewelyn
 Hartgerink, Elizabeth
 Cornelia
 Heemstra, Lucile Elizabeth
 Hemmes, Jessie Cornelia
 Hoekzema, James Peter
 Hoffman, Justin Harvey
 Holkeboer, Tena
 Ihrman, Francis Peter

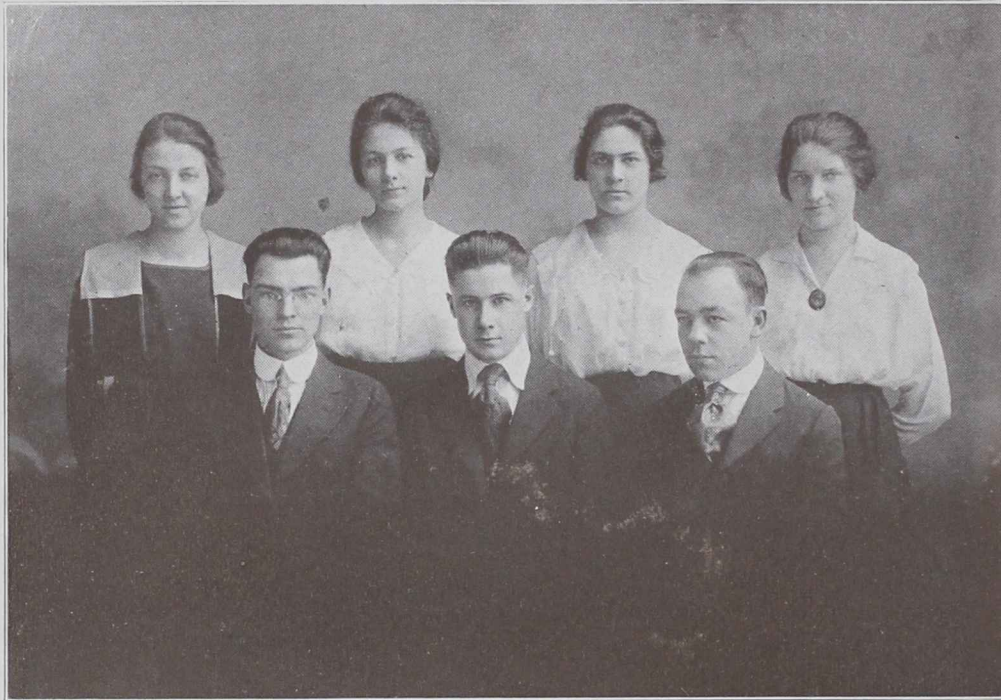
Johnson, Lee Albert
 Kempers, John
 Keppel, Vera Jane
 Klein, Harriet
 Klomparens, James
 Klooster, Alexander
 Melvin
 Kraus, Mabel Irene
 Kronmeyer, Justin Gordon
 Lawrence, Lewis William
 Leroy, Francis James
 Luxen, Emily Hortense
 Maatman, Gladys Joanna
 Manting, Myra Marguerite
 Masten, William Charles
 Meyer, Nella Katherine
 Mol, Henry
 Mulder, Mabelle
 Pieters, Janet Gertrude
 Pikaart, John Thomas
 Prakken, Kathryn Carolyn
 Pyle, Henry William

Ray, Minnie Belle
 Schmid, Katherine Irene
 Smith, Helen Elizabeth
 Soerens, Mina
 Steketee, Beatrice Korleen
 • Stephan, Gertrude Henrietta
 Sywassink, Marian Gertrude
 Tanis, Edward Hubert
 Telinde, Ruth Elizabeth
 Teninga, Tonetta
 Thomasma, Rosella
 Thoms, Frances Marion
 Thornton, Mary Ellen
 Vanderploeg, Jeanette
 Van der Ploeg, John Bert
 Vander Veen, Katherine Elizabeth
 Van Donselaar, Margaret
 Van Loo, Maurice
 Van Putten, Henrietta

On September 19, 1917, sixty-seven new Freshmen appeared upon Hope's campus. After the first curious inspection, the opinion of the older students was unanimous that, as a class, these sixty-seven Freshmen were as green and unlikely looking a lot as ever disgraced a hall of learning. When, however, the first timidity had worn off and they began to show signs of life and intelligence, faculty and students alike decided that the infant Class of '21 was as promising as any Freshman Class that they could recall, always excepting, of course, each one's own class. This latter opinion still prevails. It required but little time for the members to develop interest in college activities, and soon they were enthusiastic and eager to take their part. It pleased the Fates that they should lose their first collegiate contest, the tug-of-war across Black River, but their spirit was undaunted. They showed themselves good fighters and game losers. After their baptism in these dark and frigid waters, the Freshmen realized that they were really a part of Hope and set to work to make themselves good Hopeites. In all their activities they have displayed a loyalty to class and school that is bound to carry them to success in whatever they undertake. Their reputation as fighters has been maintained, but they have not always been game losers, because once in a while they come out ahead and show that they can also be generous victors. It is still too early to predict much in regard to the future of the Class of '21, but we trust that they will continue as they have begun, and will be a credit to Hope.

OFFICERS

MARTIN DEWOLF.....	President
JOHN KEMPERS.....	Vice-President
JANET GERTRUDE PIETERS.....	Secretary
THOMAS L. GREER.....	Treasurer



Mary Geegh Lucy Vander Ploeg Deane Weersing Irene Van Zanten
 Walter A. Scholten John R. Dalenberg Willard Van Hazel

The Student Council

The Student Council has not yet come into its full heritage. This does not mean that it is not performing any function. All the students realize that the Council is doing many things that can be done only thru its medium. It serves to prevent possible misunderstanding between the administration and the student body, and promotes harmony in working to the best interests of the college. It regulates student activities and enforces the laws and customs of the school. It finances debating and oratory. Our honor system, of which we are justly proud, was established by the Student Council. In spite of all these facts, however, we cannot but believe that the Council has a larger future before it, when, instead of being one of many boards governing student activities, it will be the central government in which will be brot together all student interests.

OFFICERS

WALTER A. SCHOLTEN, '18.....	President
WILLARD VANHAZEL, '19.....	Vice-President
ELDRED C. KUIZENGA, '18.....	Secretary
WILLIAM VAN DER MEER, '20.....	Treasurer



Songs and Yells

THE ORANGE AND BLUE

Proudly we wave Hope's banner,
Orange and Blue;
To her fair shining symbols
We'll e'er be true:
Orange for royalty,
Blue for true loyalty
Fling out our banner free
And sing out anew:

CHORUS:

Orange and Blue!
To them we'll e'er be true.
We'll keep them flying,
Forever flying.
Together cheer and shout:
Yea! Hopeites! (Shouted)
Orange and Blue!
Raise the song anew.
We'll ever hail our glorious Orange and
Blue.

Like her we show the Orange,—
Proud let us be!
Children of Alma Mater,
Royal are we!
Blue is the trust of youth,
Honor, and love, and truth:
So let us wear them both,
That all men may say—(Cho.)

Of life's unfolding pathway
Little we know;
Yet, over 'all the journey
Hope's light shall glow.
When sinks the closing day
Over the fading way
Then we shall see its ray
Fair glory bestow. (Cho.)

Alumni Song of '87

By DR. H. E. DOSKER, '76.

Old Hope! Thy sons around thee standing,
Now raise thy banner high above.
To thee a song they sing,
To thee their tribute bring,
A tribute of praise and of love.
Chorus:
Shout a shout, sons of Hope, like a bugle
blast:
"Alma Mater sempiterna sit!"
Sing in jolly college lays
Of our golden college days.
And the merry, merry life of the past.

Ye host of ancient classic worthies,
Whom we loved or hated with a will,
Your lore is half forgot,
But your money is not,
For your ghosts are haunting us still.
(Cho.)

As boys we dreamed of days before us,
Of a distant longed-for "by and by;"

But now, amid the strife
Of a noisy carping life,
We look at the past and we sigh.
(Cho.)

Many a one is silent at the roll-call—
Never more they'll cheer us on the way;
But our love for them will last
With the memories of the past,
Of our careless and bright college days.
(Cho.)

In the past we loved our Alma Mater,
In the present do we love her still;
And we make a solemn vow,
As we lilt this lyric now,
That our boys our places shall fill!

College Yells

H-O-P-E. Zip rah bang!
Lily oh Kalani and Li Hung Chang!
Boom Za Ta Ra Kalialiope!
Bow wow yum yum rah rah HOPE!

Boom Chicka Boom! Boom Chicka Boom!
Boom Chicka, Ricka Chicka,
Ricka Chicka Boom!
Ziz Boom Bah! Ziz Boom Bah!
Hopeites! Hopeites!
Rah! Rah! Rah!

Ottawa! Ottawa!
Ki-Yi! Mushua!
Peenix, Peshunika!
Obiji, Tashua!
Yah! Yah! Yah! Yah!
Bozhoo! Hope!!!

Class Yells

1918.

Chemo chimo rip tip blay!
Battery bang whoop er away!
Seniors, Seniors, Zip ta Zing.
1918, Just the thing!

1919

Rickety, Rickety, Rickety, Rax!
Crax, Crax, Crax, Crax!
Hoorah! Hoorah!
1919 Ziz, Boom, Bah!
Yea! Yea! Yea! Juniors!
Yea, '19!

1920

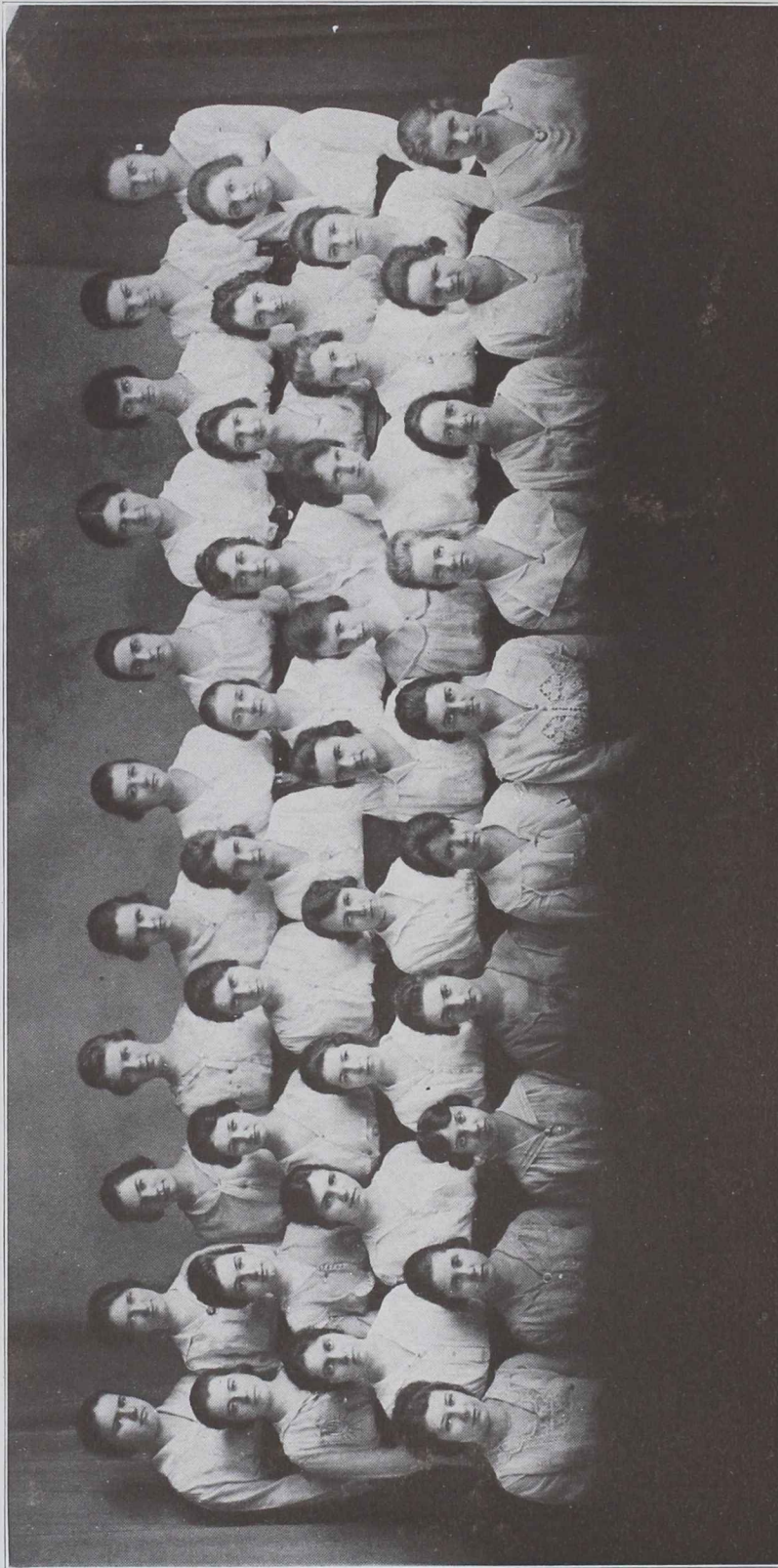
Gezala, Gezala, Gezala, Gezay!
Get out, get out, get out of the way!
Revo, Rivo, Zis Boom Bah!
1920—Rah! Rah! Rah!

1921

Rickity—Rickity—Rickity—Room!
Clickity—Clickity—Clickity—BOOM!
Charaway—Charaway—Charaway—Chum!
One—Nine—Two—One!
Yea—Yea—Freshmen!

Societies





First row—Della Hospers, Florence Dalenberg, Nella Meyer, Henrietta Van Putten, Frances Thoms, Elda VanPutten, Amelia SyWassink, Marie Danhof, Emily Luxen, Margaret Thomasma.
 Second row—Mabelle Mulder, Marie Elferdink, Helen Smith, Lilian Congleton, Harriet Baker, Louise Brusse, Marion VanDrezer, Lucile Heemstra, Gertrude Pieters, Telinde.
 Third row—Rose Thomasma, Dora VanLoo, Anna Ameerle, Esther Mulder, Marion SyWassink, Helen Bell, Mary VanPutten, Vera Keppel, Helene Meyer, Ruth Welling, Pearl VanWestenburg.
 Top row—Toneta Teninga, Irene VanZanten, Mamie Kloote, Alice Raap, Florence Vyn, Beatrice Stekete, Helene VanRaalte, Mary Thornton, Ethelyn Vaupell, Marie

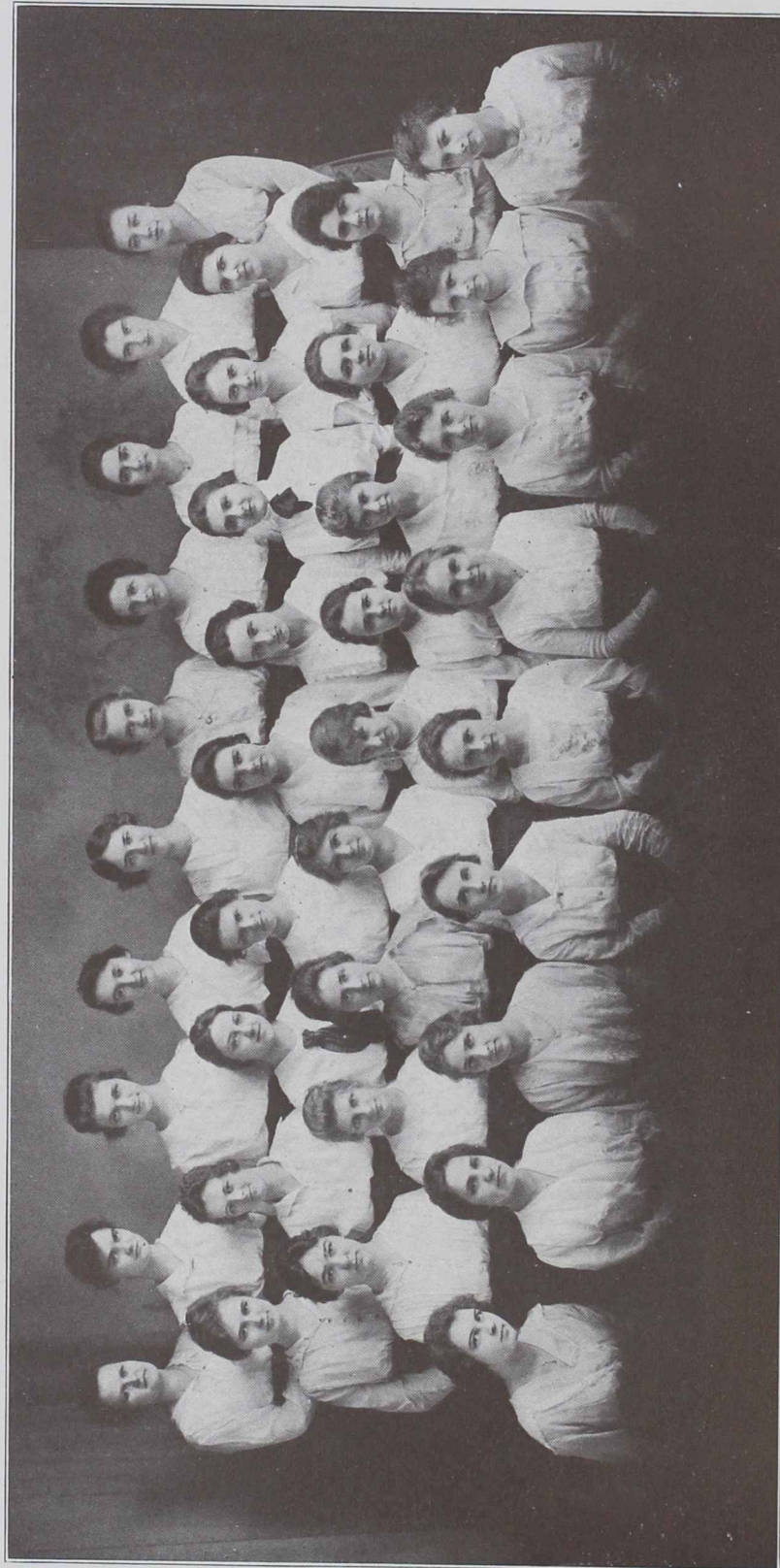


Sorosis Society

As Sorosis approaches the close of the thirteenth year of her existence on Hope's campus, her members look back over a glorious year, a year filled not only with hopes and expectations, but with realizations as well. With every passing year, Sorosis grows to mean more to her members. Ever enlightening, encouraging, and strengthening them, the Gold and White spurs her loyal followers on to the attainment of the Sorosis ideals—the ideals of Knowledge, of Truth, and of Friendship.

OFFICERS

LOUISE M. BRUSSE, '18.....	President
MARGARET THOMASMA, '19.....	Vice-President
AMELIA M. SYWASSINK, '18.....	Secretary
MARY M. VANPUTTEN, '20.....	Treasurer
MARIE W. DANHOF, '20.....	Keeper of Archives



Olive Boland Clara Reeves Jane Potts Nellie DeGraff Tena Holkeboer Florence Kortering Harriet Klein Elizabeth Hartgerink Martina DeJong Margaret VanDonselaar
 Cynthia Pennings Gertrude Schuurman Mary Geegh Evelyn Zwemer Marie Bolks Dorothy Hunt Myra Manting Theodora Hoekstra Minnie Ray
 Elizabeth Renskers Marie Meyer Anna Ruth Winter Ella Atwood Frances DuMez Alida Dekker Jeanette Vander Werp Marion Struik Bertha Stopples
 Kathryn Prakken Clara Coburn Josie Belt Anna Whelan Catherine Poppen Florence Walvoord Henrietta Dulmes Hattie VerMeer Lucy Vander Ploeg



Delphi Society

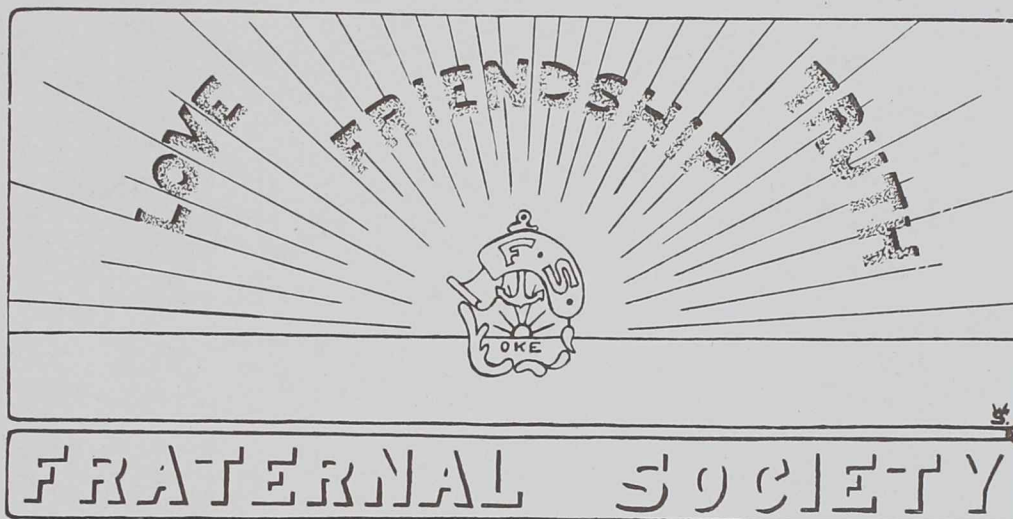
In reviewing the events of the ninth year of its existence, Delphi finds much therein to commend. Its weekly meetings prove a source of inspiration, as well as instruction and interest. Thus, the beacon of the Delta-bound Phi guides its followers steadily onward to the cherished goal of Altruism, Knowledge, and Truth.

OFFICERS

FLORENCE WALVOORD, '18.....	President
DOROTHY HUNT, '20.....	Vice-President
ANNA RUTH WINTER, '20.....	Secretary
BERTHA STOPPLES, '20.....	Treasurer
ALYDA DEKKER, '21.....	Keeper of Archives



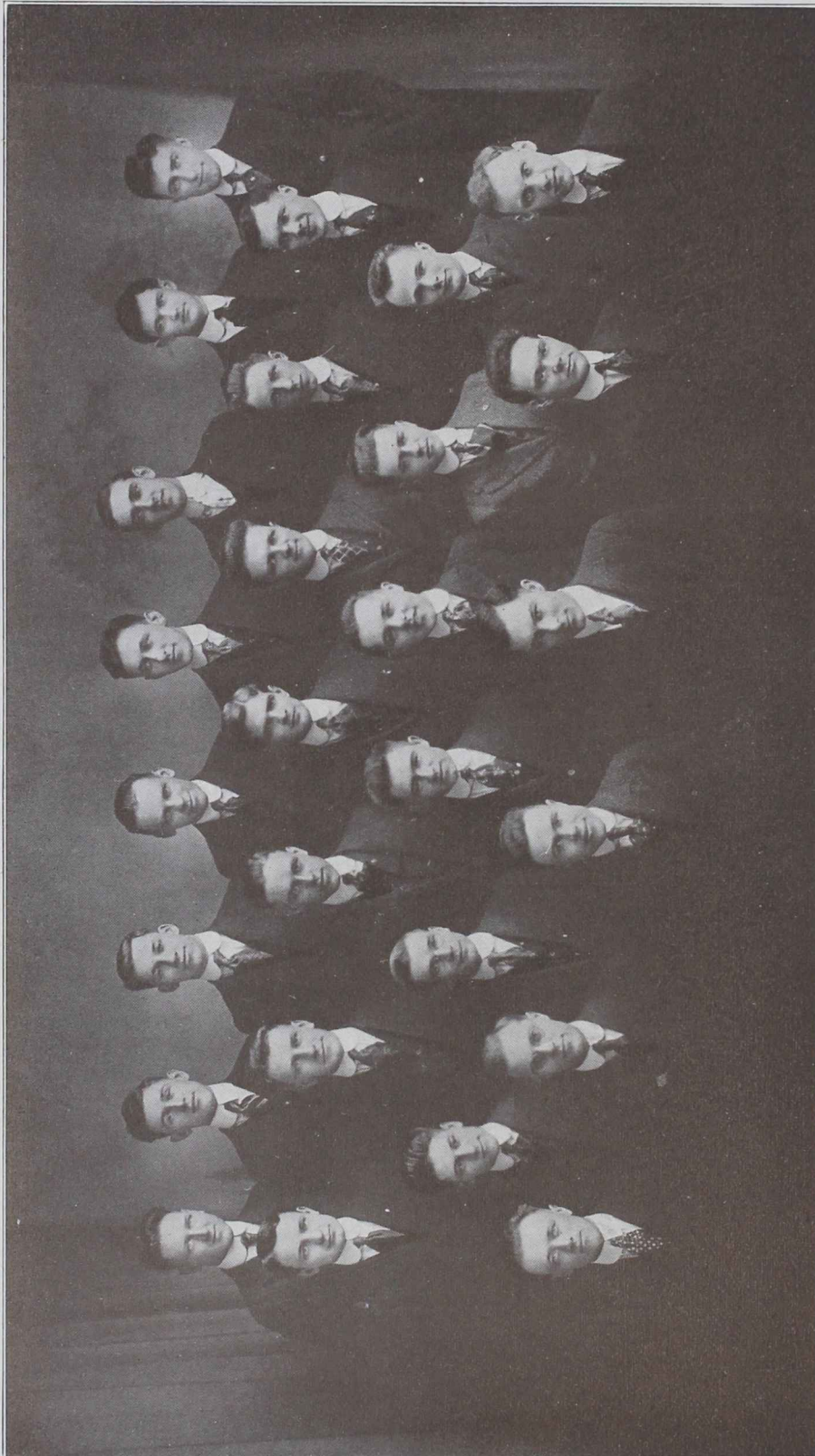
Siegers	Yntema	Ihrman	Bos	Scholten	DeWolf	Boone
VanHazel	Heusinkveld	Oltman	Poppen	LeRoy	Vaupell	Klomprens
VanderMeer	Baker	Scholten	Gilman	Hospers	Hoeven	



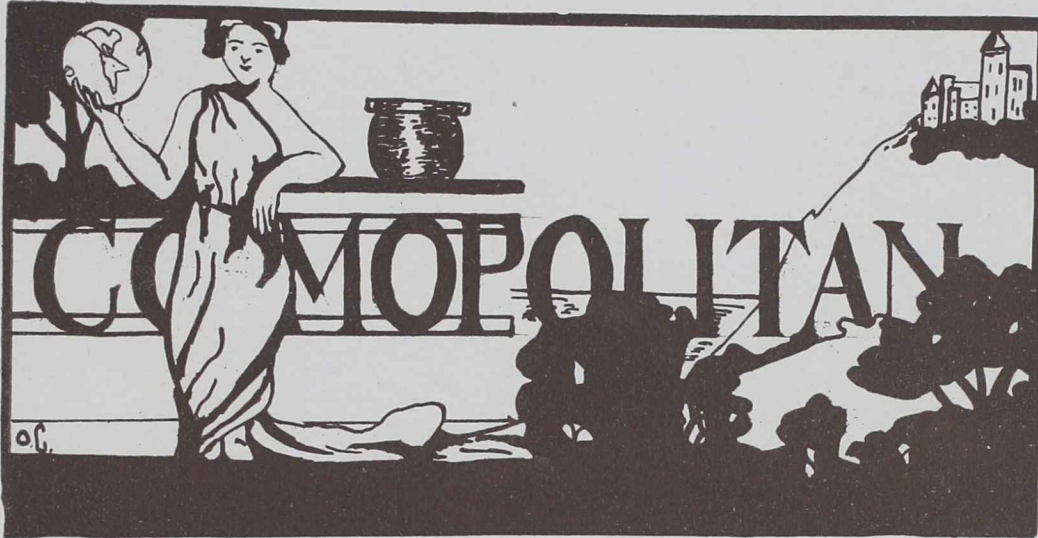
The Fraternal Society, in the eighty-fifth year of its existence, finds itself looking upon and participating in the greatest war of all time. Her ranks are somewhat reduced by reason of the boys she has sent to the colors, but her spirit is the same old Fraternal spirit that has enabled her to weather the Mexican War, the Civil War, and the Spanish-American War. This veteran of three successful wars, assured that the outcome of the present conflict cannot be other than favorable, rejoices that her sons in the service are devoting themselves to making the Fraternal ideal an international ideal. Then triumph FRIENDSHIP, LOVE, AND TRUTH, for Hope's sake and for the world's sake!

OFFICERS

HENRY HOEVEN, '18.....	President
HAROLD R. GILMAN, '18.....	Vice-President
WILLARD VAN HAZEL, '19.....	Secretary
NANKO C. BOS, '20.....	Treasurer



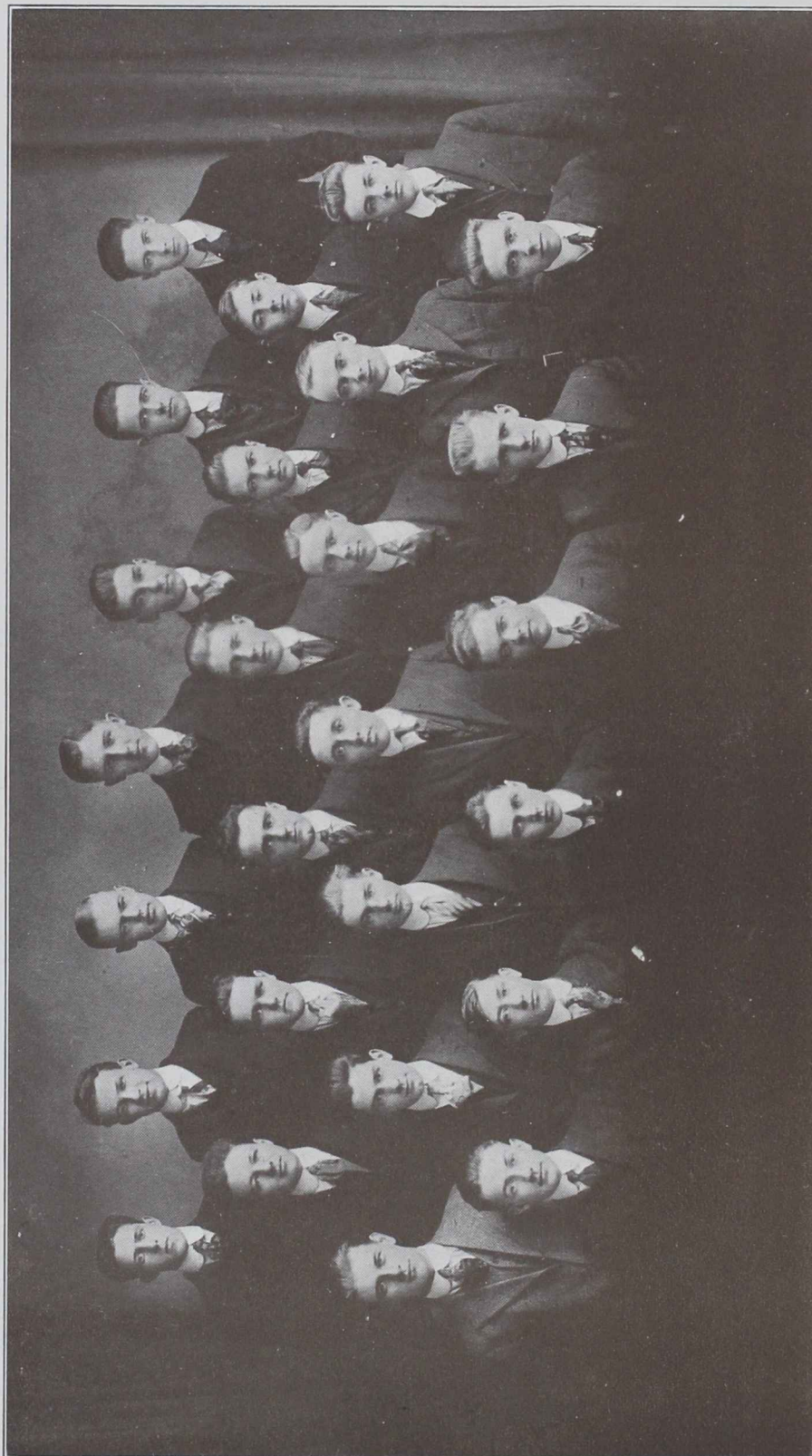
DeWitt	Hager	Heemstra	Stegeman	Ranaker	Cook	Wiersma	VanZyl
VanderWerp	Hakken	Rosenraad	Burggraaf	Jansma	Greer	Kempers	Mol
Lubbers	VanZyl	Dunnewold	Schreurs	Westmaas	Timmer	Walvoord	Nienhuis
		Kuizenga	VanderAarde	Klaaren			



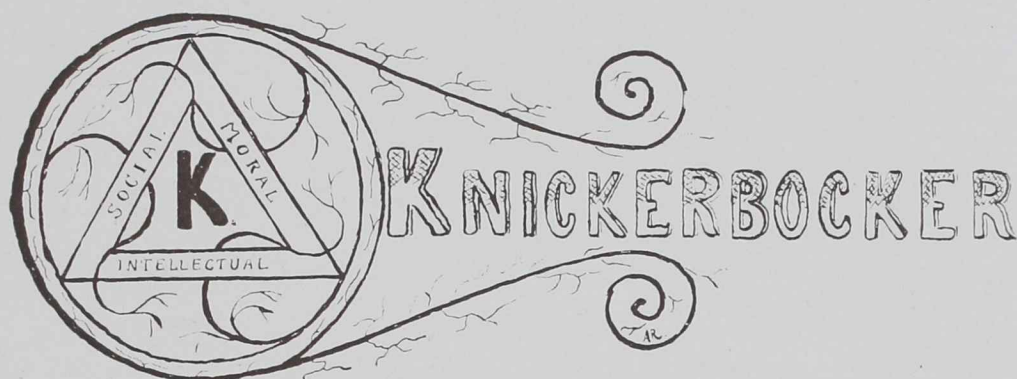
The year 1918 marks the twenty-eighth year of Cosmos' existence. Since its organization in 1890 the Cosmopolitan Society has steadily advanced through careful adherence to her motto, "Friendship, Truth, and Progress." Many of her cherished sons are now in Uncle Sam's service, but thru hearty co-operation we have maintained our high standards as in former years. As Citizens of the World the members endeavor to come in contact with every sphere of human activity. Their aim is to develop socially, to broaden intellectually, and to attain moral and spiritual progress. With every member an all-around college man, Cosmos faces the future with confidence and enthusiasm.

OFFICERS

ELDRED C. KUIZENGA, '18.....	President
JAMES A. STEGEMAN, '18.....	Vice-President
ELMER H. LUBBERS, '20.....	Secretary
WILLIAM A. JANSMA, '20.....	Treasurer
ROBERT F. VANDER AARDE, '18.....	Keeper of Archives



DeRoos	Oosterhof	J. Flikkema	Roggen	Muilenburg	Giles	Dalenberg
Holkeboer	Boersma	Dekker	Hoffman	DeJong	Verduin	
	Voskuil	Hocksema	G. Muijskens	VanDyke	Johnson	VanderBorgh
	Pietenpol	VanArk	Huntley	Voerman	Stegeman	J. Muijskens



Another year has been written in the history of the Knickerbocker Society. It has been an eventful year and one of marked advancement along all of the sides of the Knickerbocker Triangle—Social, Moral and Intellectual. The old spirit of fellowship has permeated every meeting and inspired the members to make every meeting the best possible. Each program has been enriched by scientific, forensic, literary, and humorous numbers, and a quartette, a stringed orchestra, and two fine pianists have furnished excellent musical numbers. The outstanding "big events" of the year have been the purchase of a Liberty Bond and the dedication of a service flag honored with twenty-five stars. Father Knickerbocker is well pleased to know that, despite the difficulties and discouragements of war conditions, his faithful followers are able not only to hold their own, but to advance the standards of Knickerbockerism into new fields of service.

OFFICERS

JOHN P. MUYSKENS, '18.....	President
EVERT R. FLIKKEMA, '20.....	Vice-President
FRANK DE ROOS, '20.....	Secretary
HARMON VOSKUIL, '20.....	Treasurer
OTTO E. HUNTLEY, '18.....	Keeper of Archives



	Kempers	Ihrman	Pyle	Jansma	Schroeder	Lubbers	
VanderPloeg	Lyzenga	VanZyl	Tanis	Mol	Westmaas	Dunnewold	
Prof. Raap	Klaaren	Stegeman	Scholten	Hoffman	Hager		

The Ulfilas Club

The aim of the Ulfilas Club is to increase interest in, and to improve in the use of, the Dutch language. It was founded in 1886, and during the thirty-two years of its existence has never lost sight of its real purpose. The club has always upheld the ideal of progress, expressive of the fact that there is always room for improvement and that "de maat nooit vol is." The society meets every Monday evening and brings the activities of the year to a climax by giving a public program in the gymnasium. Ulfilas has always been under the guidance of the head of the Department of the Dutch Language and Literature who, at present, is Professor Raap and whose interest has done much to upbuild the society.

OFFICERS

JAMES A. STEGEMAN, '18.....	President
CARL J. M. L. SCHROEDER, '20.....	Vice-President
HARRY J. HAGER, '20.....	Secretary





Despite the inroads made upon its membership by the war with Germany, the Young Men's Christian Association, Hope's most important and most influential men's organization, continues to enjoy that prosperity which can result only from supreme devotion to the cause of the matchless Master of men, whose manhood its members ever seek to exemplify. The regular weekly prayer-meetings, which have been as well attended this year as in the past, bear testimony to the fact that, underlying the jovialty of the average Hope man, there is that bed-rock of serious conviction so essential to the erection of the super-structure of true success in life.

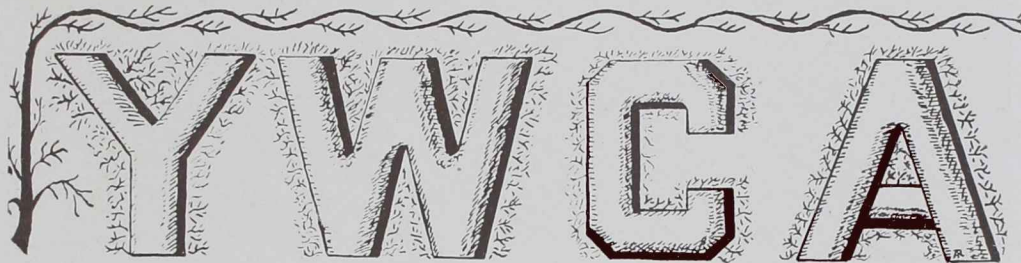
OFFICERS

WALTER A. SCHOLTEN.....	President
JOHN A. KLAAREN.....	Vice-President
ADAM J. WESTMAAS.....	Secretary
ELMER H. LUBBERS.....	Treasurer

CHAIRMEN OF COMMITTEES

PETER G. BAKER.....	Personal Work
WILLARD VAN HAZEL.....	Missionary
HARVEY J. RAMAKER.....	Finance
ROSCOE M. GILES.....	Social
GERRIT TIMMER.....	Service
JAMES A. STEGEMAN.....	Conference
GERRIT VAN ZYL.....	Membership
EVERT R. FLIKKEMA.....	Music





In the same proportion as the National Y. W. C. A. has risen to the new and imperative needs of American, French, and Russian women in these war times, the Hope Y. W. C. A. has striven to meet the enlarged needs of the women of Hope College. Association activities necessarily have assumed a more or less martial character and include the conducting of Eight Week Clubs during the summer months, which spread the Hope spirit to more than ninety girls in various parts of Michigan, Illinois, and Iowa; the maintenance of a regular system of correspondence connecting Hope men in khaki with their Alma Mater; and very successful campaigns for the Student Friendship Fund and Christian World Democracy. Our regular Thursday afternoon meetings have proven even more inspirational this year, not only because of increased numbers, but also because of a larger desire for a deepened spiritual life. More and more is the Hope Y. W. C. A. coming to a realization of the national motto—"I am come that they might have life and that they might have it more abundantly."

OFFICERS

MARION VAN DREZER, '18.....	President
FLORENCE WALVOORD, '18.....	Vice-President
MARTINA DE JONG, '19.....	Secretary
JOAN POTTS, '18.....	Treasurer

COMMITTEE CHAIRMEN

ELDA VANPUTTEN, '18.....	Religious Meetings
MAMIE KLOOTE, '19.....	Social Service
AMELIA SYWASSINK, '18.....	Social
LUCY VANDER PLOEG, '18.....	Missionary
LOUISE BRUSSE, '18.....	Poster
CYNTHIA PENNINGS, '19.....	Association News
MARION STRUIK, '18.....	Music



Muyskens	Schroeder	Baker	Stegeman	Scholten	DeRuiter
Miss Potts	Miss Weersing	Miss VanPutten	Jansma	Miss Holkeboer	Miss SyWassink
VanHazel			Klaaren	Miss Walvoord	Stegeman

The Student Volunteer Band

Much has been said about the "Spirit of Hope." Exactly what this spirit is we cannot say, but we are certain that it is prevailingly missionary. Practically every missionary clime has at least one, perhaps a dozen, Hopeites working among its people. "To know Christ and to make Him known" to the world has been, and still is, the motto of Hope. This motto the Volunteer Band has adopted in a special way. Every Friday evening this little Band comes together and holds an inspirational meeting, where testimony and prayer are offered. It is here that the "home fires" are kept burning and an enthusiasm for missions is generated that will not allow the "Spirit of Hope,"—the spirit of "The World for Christ,"—to die out.

In less than a year a score of members have left us and are now engaged in missionary work of some form or other. One is today upon the missionary fields of the Reformed Church in India, and her lovely Christian character is wielding its silent but potent influence among the natives there. Furthermore, we have our representatives in the army of the United States. Time and again letters come to us telling how the Volunteer boys are holding true to their old purpose. Altho they are not engaged in foreign missionary work, they are seizing every opportunity to speak a word for the Master. While serving in the army of their country they are not forgetting that they are volunteers in the army of the Lord. They are proving themselves real "Soldiers of the Cross."

In spite of this continual drain upon our numbers, making impossible a remarkable growth in the size of the Band, this year has seen a steady advance in many ways. Not numbers, but devotion and consecration are the things that count, and with every member possessed of an abundance of these qualities, we are confident that the work of the Master will not suffer, but will continue to press on irresistably, inevitably, until the goal is reached.

OFFICERS

WILLARD VAN HAZEL, '19.....	President
MISS TENA HOLKEBOER, '21.....	Vice-President
MISS DEANE WEERSING, '21.....	Secretary
ALFRED SCHOLTEN, '20.....	Treasurer



Baker	Dalenberg	Stegeman	Miss Vaupell	Hakken	Miss Schuurman	Broekema	DeWitt
	Miss Baker	Miss Raap	Scholten	Heemstra	Miss Geegh	Kuitenga	

The Anchor

As the official student publication, thru which the student mind finds voice, the Anchor is indispensable. As the chief means of instilling college spirit and enthusiasm, it is invaluable. The eagerness with which the students look forward to receiving it each week proves its popularity. Too much credit cannot be given to the editor and his staff for their diligent work, which has brot the Anchor thru another successful year, nor to the business managers whose untiring efforts have made its publication possible.

THE ANCHOR STAFF

Board of Editors

WALTER A. SCHOLTEN, '18.....	Editor-in-chief
GEORGE DEWITT, '19.....	Associate Editor
GERTRUDE SCHUURMAN, '18.....	Literary Editor
JAMES A. STEGEMAN, '18.....	College Reporter
BERNARD D. HAKKEN, '18.....	Athletic Editor
MARY E. GEEGH, '20.....	Exchange Editor
ALICE E. RAAP, '19.....	Alumni Editor
HARRIET Z. BAKER, '19.....	} Campus Editors
PETER G. BAKER, '19.....	
ETHELYN VAUPELL, '18.....	} Rapid Fire Editors
JOHN R. DALENBURG, '19.....	

Business Department

ELDRED C. KUIZENGA, '18.....	Manager
MYRON M. BROEKEMA, '20.....	Assistant Manager
CLARENCE R. HEEMSTRA, '19.....	Subscription Manager



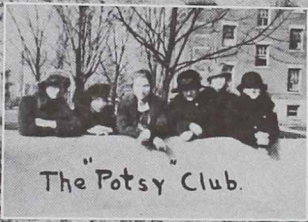
Oh Boy!



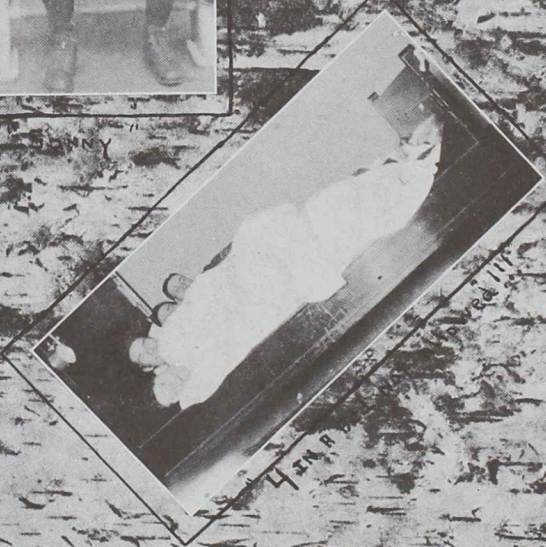
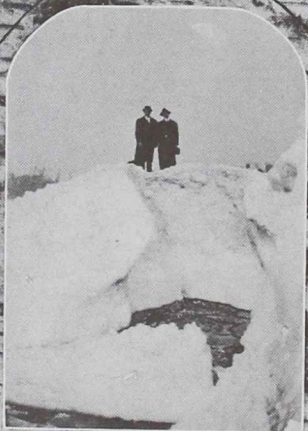
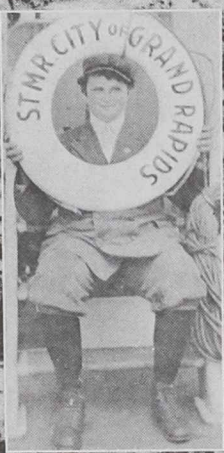
DRAYTON TAYLOR
AND TAYLOR



Agony Quartet



The "Potsy" Club.



Forensics



Oratory

For four successive years the men representing Hope in the annual contests of the Michigan Oratorical League have received first honors. For a number of years the women of Hope have taken second place. This year, however, all previous records were surpassed, when both of our orators were awarded the



WALTER A. SCHOLTEN
First place Men's Contest, M. O. L.
1918

medal of victory. Before March 8, 1918, it was an unknown occurrence for a single college to usurp all honors at the M. O. L. contests, and, altho these were the only state contests held this year, we are satisfied with the laurels we have won, and satisfied also that our leadership in the field of oratory remains unchallenged.

The contests this year were held at Kalamazoo, enabling a large number of Hopeites to accompany the speakers and help to win the victories. Miss Ger-

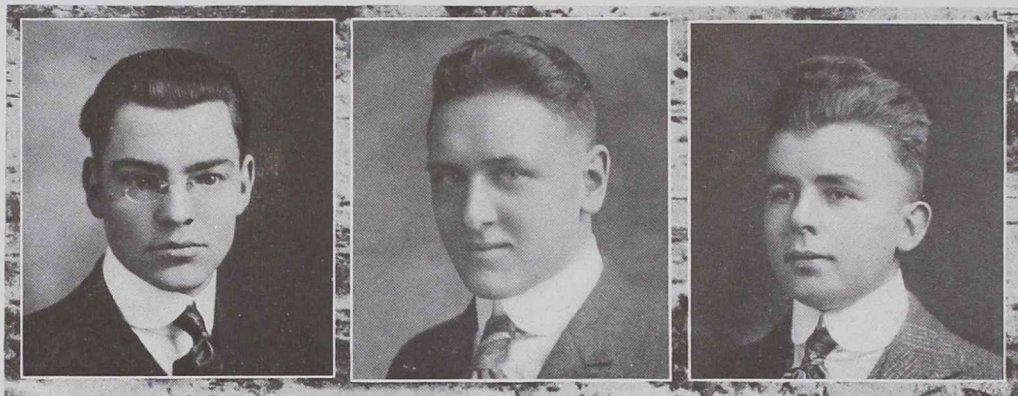
trude Schuurman, '18, our representative in the Ladies' Contest, in her oration, "Unto the Least of These," presented in a manner at once pleasing and forceful, an appeal for the children of war-ridden Roumania, which struck a chord of universal sympathy and irresistably gripped her audience. In the evening Walter A. Scholten, also of the Class of '18, spoke on "The Law of Force, or the Force of Law." With his characteristic vehemence of thot and expression, Mr. Scholten



GERTRUDE SCHUURMAN
First place Ladies' Contest, M. O. L.
1918

denounced "the Potsdam gang" with all their diabolical doctrines, and showed that permanent peace can be secured only by enthroning Law thru-out the world.

The phenomenal success in public speaking, which Hope has so long enjoyed, is due chiefly to two factors: the deep interest which the students take in this work, and the superior coaching of Professor J. B. Nykerk. The importance of these assets cannot be estimated too highly, and, continuing to possess them, there is no reason to doubt that Hope will continue to excel in forensic art.



WALTER A. SCHOLTEN

GEORGE DEWITT

PETER J. SIEGERS

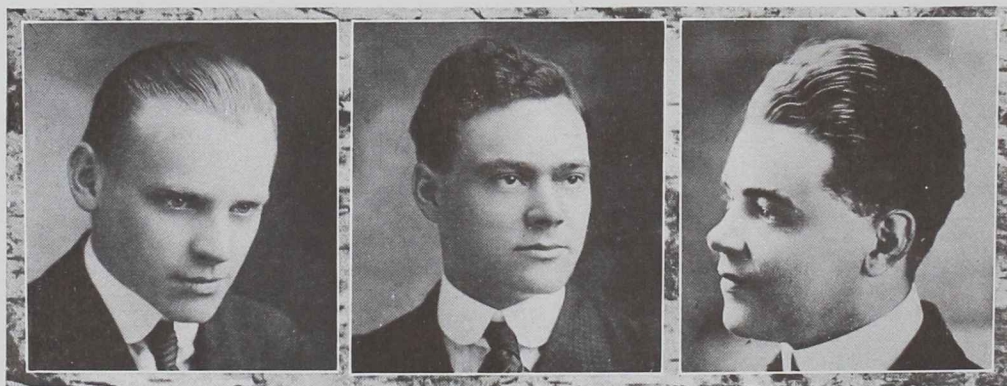
Debating

Altho the withdrawal of Kalamazoo and Hillsdale left us with only one triangular debate this year, interest in debating continued to be keen at Hope. The question for the debates with Alma and Olivet read: *Resolved*, That the Pan-American nations should establish a stable government in Mexico.

The six men who formed our team were regularly selected at inter-society debates. Walter A. Scholten, George DeWitt, and Peter J. Siegers argued the affirmative side of the question at home against Alma College, while James A. Stegeman, Gerrit Timmer, and Arthur Voerman formed the opposition at Olivet. Both teams won by a two-to-one decision.

OFFICERS OF THE DEBATING LEAGUE

ARTHUR VOERMAN.....	President
JAMES A. STEGEMAN.....	Vice-President
HAROLD GILMAN.....	Secretary



JAMES A. STEGEMAN

GERRIT TIMMER

ARTHUR VOERMAN



MUSIC

The College School of Music

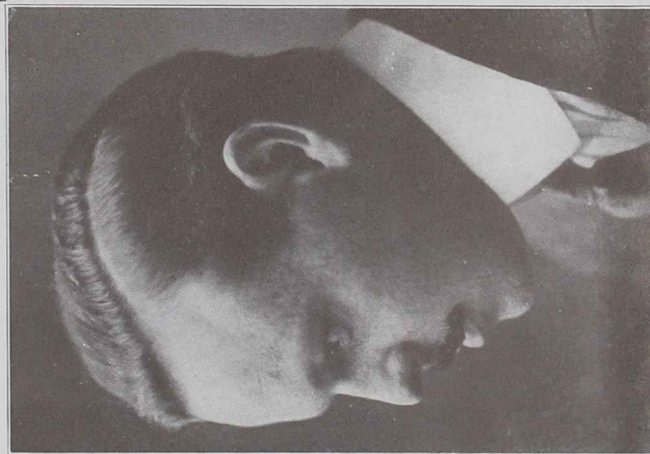
The School of Music was founded and fostered by Professor J. B. Nykerk, head of the English Department, and has already achieved rich results by raising the musical standard in the college and among its constituency. What Hope would be without this department it is impossible for the mind to picture. How



PROF. JOHN B. NYKERK

colorless college life would be without it, and how dead Voorhees would be without the trilling and strumming that re-echo thru its halls at all hours!

The department has trained many fine musicians, but, best of all its attainments is the musical appreciation which it creates among all who come within the range of its influence,—an appreciation which enriches the entire life of the person who possesses it.



OSCAR CRESS
Department of Piano and Harmony



BRUNO MEINECKE, A. M.
Department of Violin



STANLEY DEACON
Department of Voice

Music Teachers

Musical instruction is given at Hope by the best teachers obtainable. Mr. Oscar Cress, the teacher in piano, is a graduate of the American Conservatory of Music of Chicago. After his graduation he went abroad and became the pupil of the celebrated Theodore Leschetizky. While in Vienna, Mr. Cress also studied harmony and counterpoint with Carl Pflöge. Mr. Cress' department here has flourished greatly and many students are enjoying the advantage of his instruction.

Voice Culture is another prominent branch of musical training under the able direction of Mr. Stanley Deacon. Mr. Deacon began his piano study at the early age of six years with Mr. Kitner Thouns. Later he went to the illustrious Italian master, Eduardo Sacerdote, now of the Chicago Musical Conservatory, with whom he is still studying. The fact that he is a member of the faculty of the Chicago Musical College affiliates the voice department of our school with that great institution.

Hope has been very fortunate this year in having as a member of its faculty Professor Bruno Meinecke, who is also connected with the School of Music as instructor in violin. Professor Meinecke began his study under his father, who had been trained in Germany as a concert violinist by his grandfather, a pupil of the great German artist, Ludwig Spohr. He later studied with Henri Ern, the noted Swiss violinist. Professor Meinecke is widely known as a concert violinist and is also an orchestra director with extensive knowledge and experience.

The following is the program of one of the Faculty Concerts given during the school year:

MacDowell.....Second Movement of the Keltic Sonata
Vogrich.....Staccato Caprice

Mr. Oscar Cress

Bach.....Air on G String
Hubay....."Hejre Kati" Scene from "Czardas"

Mr. Bruno Meinecke

Dix.....The Trumpeter
PergolesiNina
Rossini....."Largo al Factotum" (Barber of Seville)

Mr. Stanley Deacon

Sapelnikoff.....Danse des Elfes

Mr. Oscar Cress

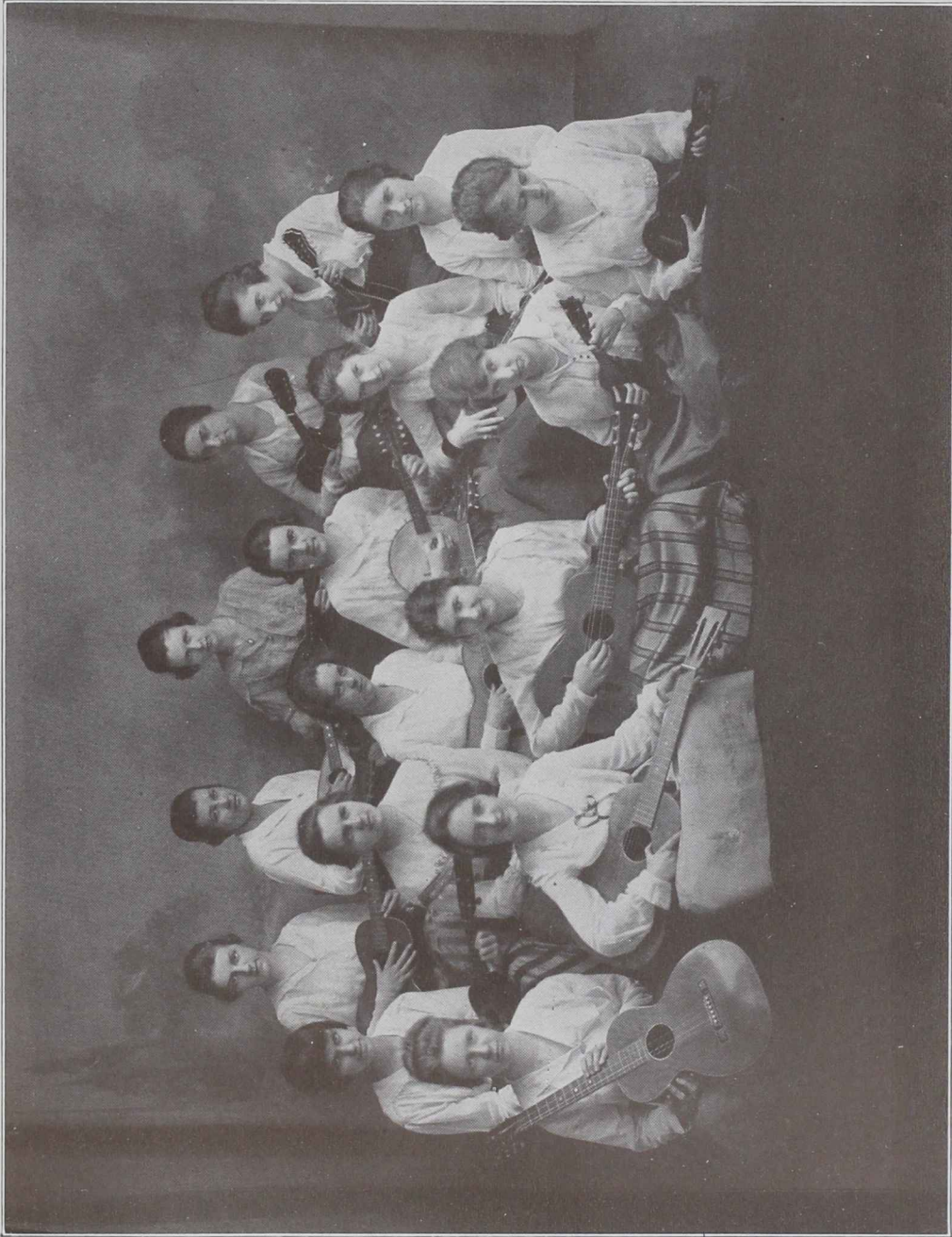
Becker.....Ein Traum
Mozart.....Minuet in D
KreislerLiebesfreud

Mr. Bruno Meinecke

French Author.....Marseillaise
Korbay....."Had a Horse"
Fisher....."Deep River"

Damrosch.....Danny Deever

Mr. Stanley Deacon



LADIES' "UKE" ORCHESTRA



HOPE "JAZZ" BAND

The Senior Class Play

"GREEN STOCKINGS"

There is an old custom in England which requires an elder sister who is unmarried, to wear green stockings at the wedding of a younger sister. Confronted with the horror of having to wear these tell-tale green stockings for the third time, the eldest of the Faraday sisters throws a bomb into the family group by announcing her engagement to a certain Colonel Smith, who is merely a fictitious character. A letter is written,—her first love letter—is addressed, and is accidentally delivered to a real Colonel Smith, an officer in Somaliland, Africa. Eight months later a death notice is inserted in the "Times" by Celia and her confidante, Aunt Ida. While the rest of the family do their utmost to console the bereaved fiancée, the two plotters have a merry time. Since her engagement, everyone has gradually come to the realization that "poor old Celia" is not so old and unattractive after all, and many who before shunned her, now seek her company. The same day upon which the death notice appears in the paper, a Colonel Smith,—the Smith who received the letter, comes to the Faraday home under the name of Colonel Vavasour. He says he is a friend of Colonel Smith and has come with a last message from him. From "the much younger sister," Phyllis, he learns "how the lovers met" and "how they became engaged." The elder sister is strangely disturbed when she first meets the so-called Vavasour, but after lengthy discussions and numerous explanations, the hero proclaims himself the real Colonel Smith and convinces Celia that she will not have to wear another pair of green stockings after all.

THE CAST

Admiral Grice.....	Gerrit Van Zyl
William Faraday.....	Eldred Kuizenga
Colonel Smith.....	Harvey Ramaker
Robert Tarver.....	Harold Gilman
Henry Steele.....	Otto Huntley
James Raleigh.....	John Klaaren
Martin (the butler).....	John Nienhuis
Celia Faraday.....	Della Hospers
Madge (Mrs. Rockingham).....	Elda VanPutten
Evelyn (Lady Trenchard).....	Marion Van Drezer
Phyllis (the youngest sister).....	Gertrude Schuurman
Mrs. Faraday (Aunt Ida).....	Ethelyn Vaupell



Heemstra Miss Keppel Miss Geegh Schreurs Miss Thomasma
 Miss Schuurman VanDyke Baker Miss Baker Miss Bell
 Poppen

The Dramatic Club

The Hope College Dramatic Club, in the second year of its existence, advances its claim to permanency. The purpose of the Club is to encourage a wider interest in dramatic art and its technique, to aid in the interpretation of the drama and to develop histrionic capabilities. The work of the Club during the year was concentrated on the play "Mr. Bob," by Rachel E. Baker, which was presented to the public in May, establishing a lasting fame for the Dramatic Club.

OFFICERS

PETER G. BAKER, '19.....President
 HARRIET Z. BAKER, '19.....Vice-President
 MARY E. GEEGH, '20.....Secretary-Treasurer

Hope College Lecture Course

Just a score of years ago there was conceived in the fertile brain of our Professor of English a plan whereby he might raise Hope's department of English from the position of obscurity which it had hitherto enjoyed, and give it a place of prominence among the contemporary English departments of other state colleges. This plan matured and took the form of the Hope College Lecture Course, an organization which has since proved a source of great profit and prestige to the college. The organization was effected in 1898 and the success which it has achieved may be ascribed chiefly to the efforts of Professor Nykerk, who has given all his time and services in this work gratuitously, all the profits accruing being turned over to the use of the college. The original purpose of the course has been accomplished, in that over three thousand books have been added to the college library, giving Hope the best working English library of any denominational college in the state. With the remaining proceeds of the course two concert grand pianos have been purchased, the stage of Carnegie Hall has been improved, and a stereopticon and a reflectoscope have been purchased for the use of the department of science.

In 1911, the management of the lecture course, with the assistance of the college Y. M. and Y. W. C. A., conceived the idea of starting a fund for the erection of a city Y. M. C. A. building. The money was placed in the First State Bank and has by this time increased to \$538.

As a means of instruction and entertainment, the lecture course has long since grown to be considered as an important factor in the college. Many of the country's greatest orators have spoken here, among whom appear such names as William Jennings Bryan, John Temple Graves, Henry Watterson, Senator Cummins, Dr. Cadman, Dr. Hillis, and Mrs. Philip Snowden and Maud Ballington Booth of England. A few of the famous readers who have appeared on Hope's platform are Madame Harriet Labadie, Leland Powers, and George Riddle of Boston. The Ben Greet players have been seen here twice—in 1912 in "The Comedy of Errors," and again this year. Many of the country's foremost artists in violin and piano, and several grand opera singers have given concerts here, and under its auspices several oratorios have been rendered by local talent, assisted by foreign artists.

In spite of various difficulties, the Lecture Course this year has been a complete success, and the artists who have appeared have upheld the high standards of excellency established by their predecessors. The Ben Greet Players, in their presentation of Gilbert's comedy, "The Palace of Truth," showed themselves worthy of the reputation which they have achieved. In the second number of the course, Leon Sametini, the great Dutch violinist, ably assisted by Miss Edna Kellog of Chicago and Mr. Stanley Deacon also of Chicago, appeared in a concert of great excellence, and proved his right to be classed among the foremost virtuosos of the day. The remaining number of the course, Helen Stone Torgerson and Company, will be presented in the near future. Miss Torgerson, harpist, will be assisted by violin, cello, and flute, and by Miss Bertha Clay Cole, reader.

Much of the success of the course this year has been due to the work of the business manager, Myron Boekema, '20, and to his assistant, David Heusinkveld, '20.



ATHLETICS

DeWolfe '21





Dekker
Flikkema

DeRoos

Dalenberg
VanHazel
Hemstra

Roggen
(Captain)

Klaaren
Hager
VanderMeer

Scholten
Nienhuis
Hakken (Manager)

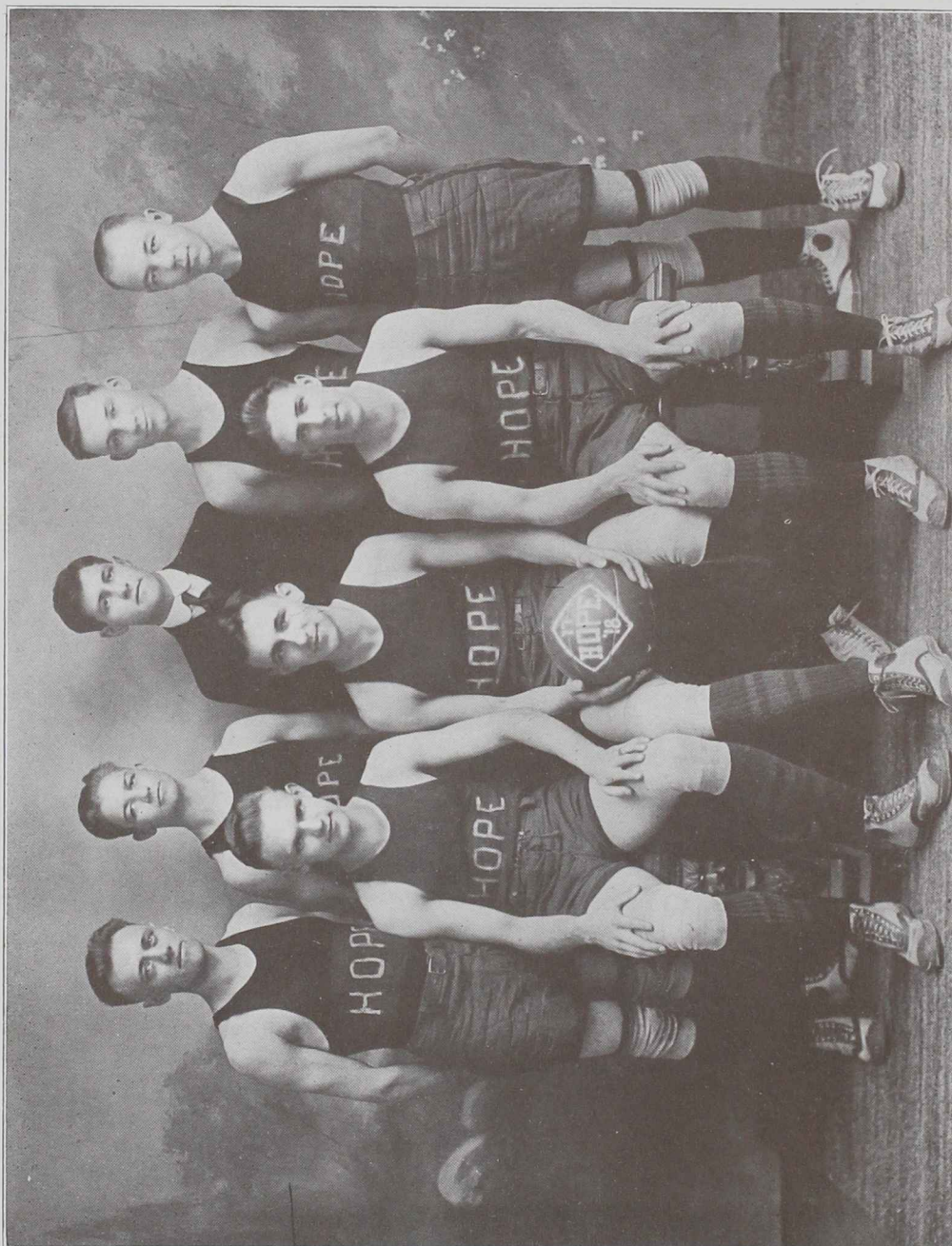
Football

Among the early beneficial results brot to Hope College by the war was the re-enthronement of Football. After two and one-half years of exile, the college council, last June, by a vote of nine to eight, restored the royal game to its rightful place on the campus.

Altho it is the king of athletic sports, it cannot replace basketball at Hope until we have a coach. This was clearly demonstrated this year. With but a few men who had ever donned the moleskins, Hope tried to put a team upon the gridiron, but it was soon learned that the old football warriors of the by-gone class games were now Uncle Sam's warriors.

So the achievements of the season of 1917 were in large part merely preliminary to the successes which are bound to follow in future years.

The class contests aroused much interest in the grand old game, the Class of 1918 finally winning the championship. We feel assured that, ere long, Hope will rise to the exalted position she once held when the game was given free course.



Lubbers	Klomprens	Stegenga (Coach)	Heemstra	VanHazel (Manager)
Nykamp		Ramaker (Captain)	DeRoos	

Basketball

As the curtain rose to usher in the 1917-18 basketball season, Hope saw herself face to face with a doleful situation. Four men who would have defended the Orange and Blue enlisted in a bigger game, carrying before them the Red, White, and Blue.

However, under the snappy coaching of "Stogie," the all-state center of a few years past, Hope has gone "over the top" and often made "good Germans" of her opponents. To Coach Stegenga is due the highest praise for whipping together a machine such as he did. With one regular, Ramaker, to build a team around, "Stog" succeeded in sending one of the fastest teams in Michigan against all comers.

The team was severely handicapped at times when practice was most needed, by being unable to use the gym on account of the fuel shortage. This embarrassment was aggravated by the unusual stress of the present day. Nevertheless, under this barrage, each player worked untiringly and went into the fray with the utmost determination—the fight-all-the-way spirit—the spirit that wins games.

The season opened with a slaughter,—Calvin College being the victim. Later M. A. C. was decisively defeated at home. Again, the Kazoo Normals, one of Michigan's strongest teams, were defeated on their home floor. Also, the Holland "Y" was handily put down in their cry for City championship. Then came the grand wind-up,—the defeat of Kalamazoo College, the team that shared the M. I. A. A. championship with Alma and Adrian. The only mar was the two losses at the hands of Hope's old jinx, the Grand Rapids "Y." Teams that doubled Grand Rapids' score were beaten by Hope. An added feature was a game at Ann Arbor with the U. of M., who have broken into the caging game.

With this record Hope is truly proud, and ours is a rightful claim to the intercollegiate championship of Michigan.

AT HOME

Calvin 10.....	Hope 55
Muskegon "Y" 23.....	Hope 24
Western Normals 22.....	Hope 15
M. A. C. 21.....	Hope 35
Grand Rapids "Y" 24.....	Hope 23
Holland "Y" 14.....	Hope 26

ABROAD

Muskegon "Y" 22.....	Hope 19
Grand Rapids "Y" 30.....	Hope 23
U. of M. 31.....	Hope 15
Western Normal 22.....	Hope 28
M. A. C. 40.....	Hope 10
Kalamazoo College 27.....	Hope 28





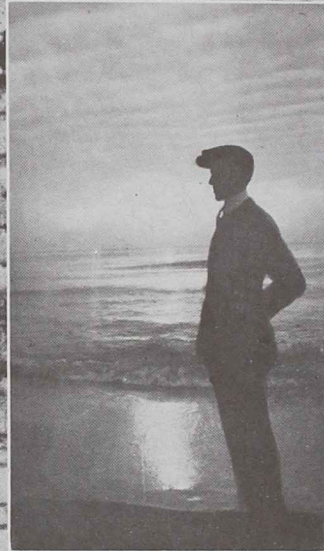
Stegeman
Dalenberg
Hoeven
Van Zyl
Baker
Van Hazel
Ramaker
Hakken

The Athletic Board

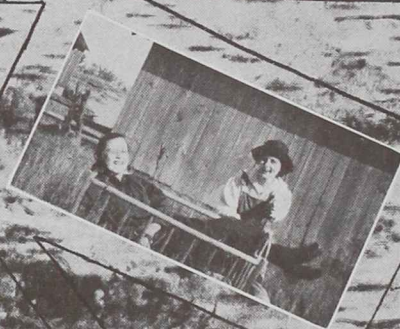
The athletic board consists of the officers of the Athletic Association, the managers of the various sports, and representatives from each class. Its duty is to transact all business which was formerly brought before the Association. This is the second year of its existence, and it has proven itself more efficient than the old method of supervision by the entire student body.

OFFICERS

HARVEY J. RAMAKER.....	Director
GERRIT VAN ZYL.....	Secretary
PETER G. BAKER.....	Treasurer
WILLARD VAN HAZEL.....	Basketball Manager
ELMER LUBBERS.....	Ass't Basketball Manager
BERNARD D. HAKKEN.....	Football Manager
HENRY HOEVEN.....	Baseball Manager
JOHN R. DALENBERG.....	Track Manager
JAMES A. STEGEMAN.....	Tennis Manager

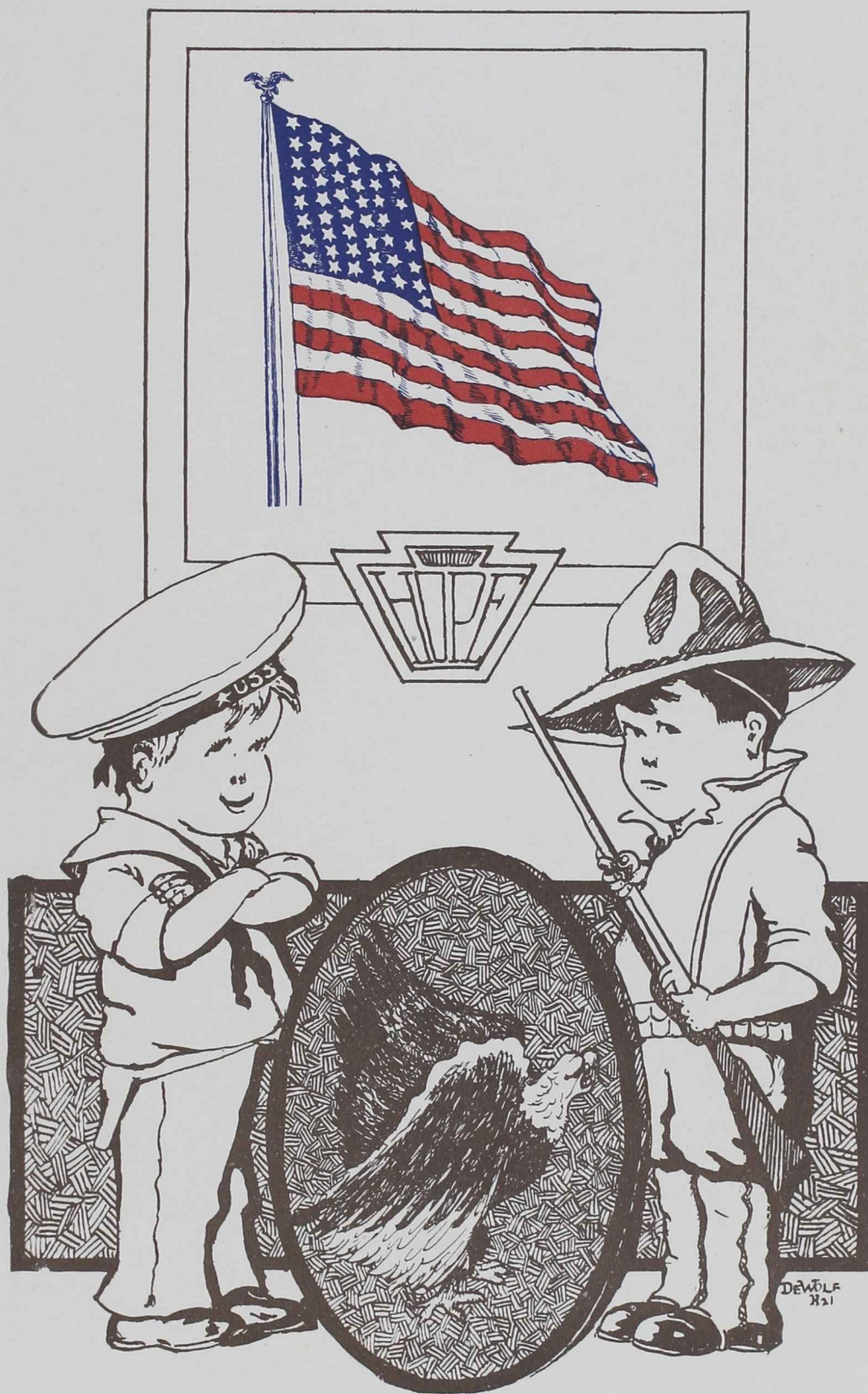


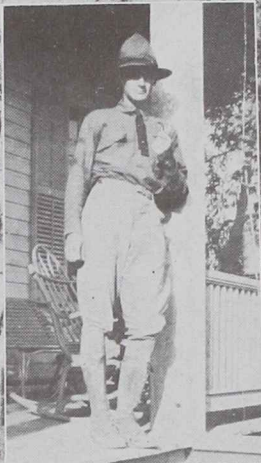
STRINGING IT



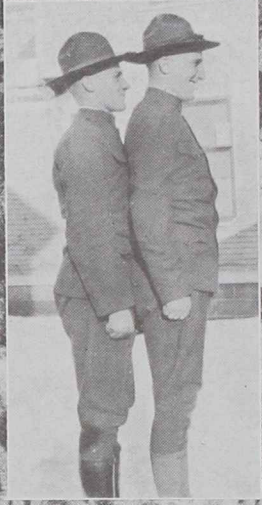
"Crossing the Bar"







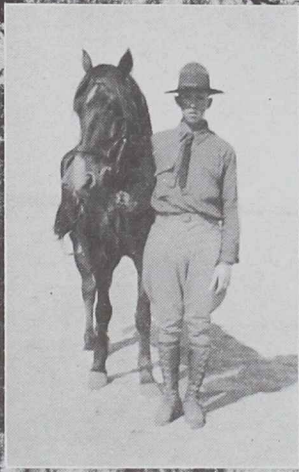
"BOB"



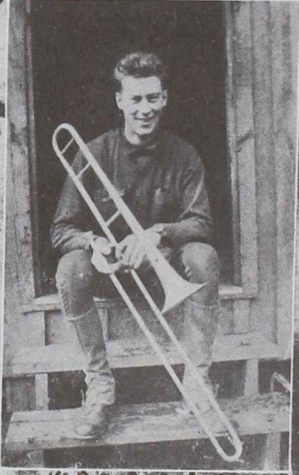
"BERT"



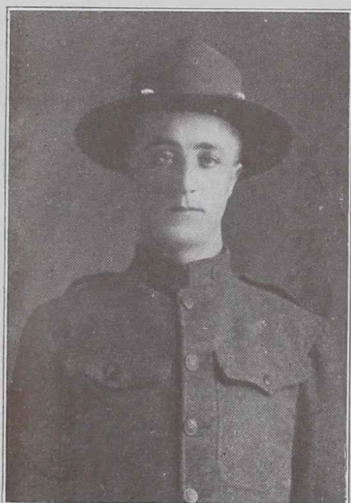
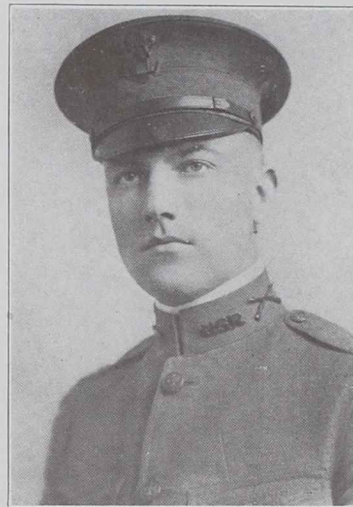
"pete"



"BOB"



LIEUTENANT WILLIAM TEN HAKEN
54th Pioneer Regiment
Camp Wadsworth, South Carolina



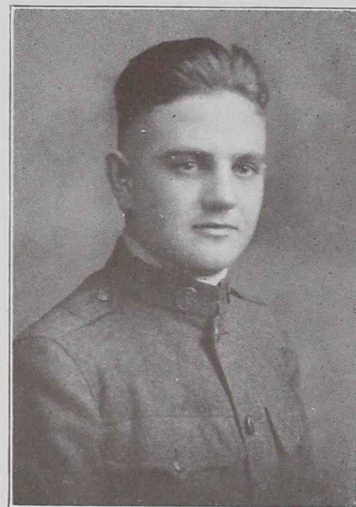
PRIVATE JOSEPH POTGETER
Ambulance Corps No. 51
Allentown, Pennsylvania

SGT. RALPH G. KORTELING
Officer Candidate
315 Field Artillery
Camp Lee, Va.

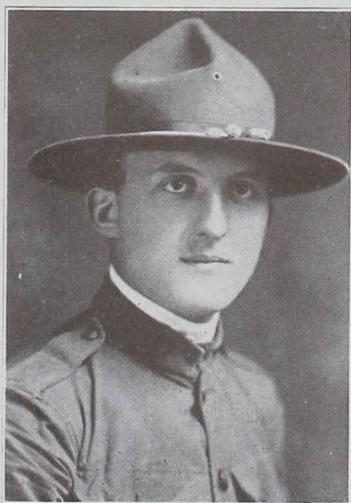




CORPORAL EDWARD KOSTER
Bat. A, 328th Field Artillery
Camp Custer, Michigan



CORPORAL HERMAN KOSTER
Sanitary Train No. 2
Camp Custer, Michigan



PRIVATE JAMES MUILENBURG
Headquarters Troop, 34th Division
Camp Cody, New Mexico

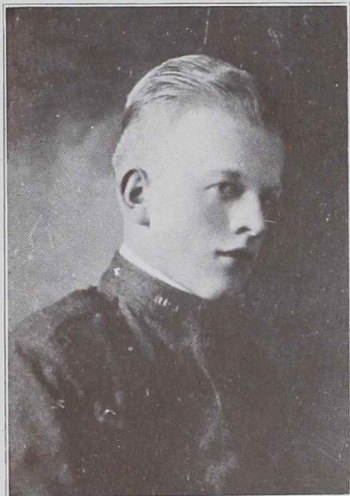
CORPORAL JOHN TER BORG
Bat. A, 328th Field Artillery
Camp Custer, Michigan



PRIVATE WILLIS J. POTTS
Division Quartermaster
Camp Custer, Michigan

CORPORAL ANDREW P. KARSTEN
War Section
Nella Park, East Cleveland, Ohio





PRIVATE LEWIS J. KLEINHEKSEL
General Hospital No. 6, Hospital Unit Q
Ft. McPherson, Georgia

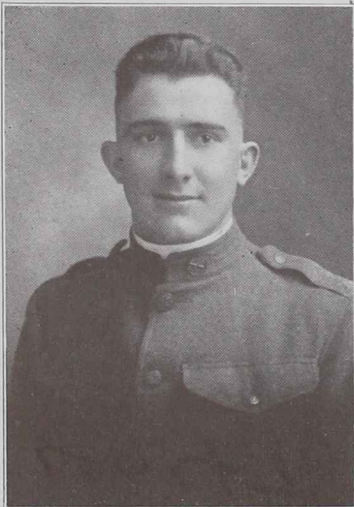


PRIVATE JOHN TEN HAVE
Company A, 338th Infantry
Camp Custer, Michigan



SGT. FRED VOSS
Officer Candidate
315 Machine Gun Battalion
Camp Lee, Va.

SERGEANT SIMON D. DEN UYL
Company A, 338th Infantry
Camp Custer, Michigan



SERGEANT TEUNIS W. PRINS
Battery A, 328th Field Artillery
Camp Custer, Michigan

PRIVATE PETER N. PRINS
Troop F, 14th Cavalry
San Antonio, Texas

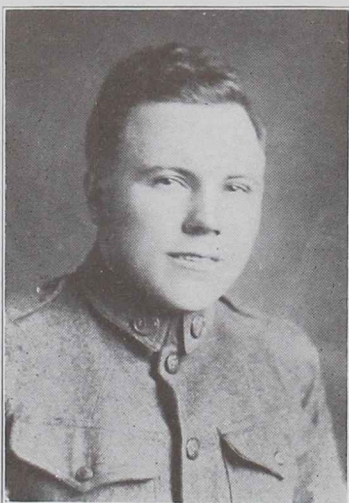




PRIVATE PETER J. KOPPENAAAL
Company B, 3d Depot Bn, Signal Corps
Ft. Leavenworth, Kansas

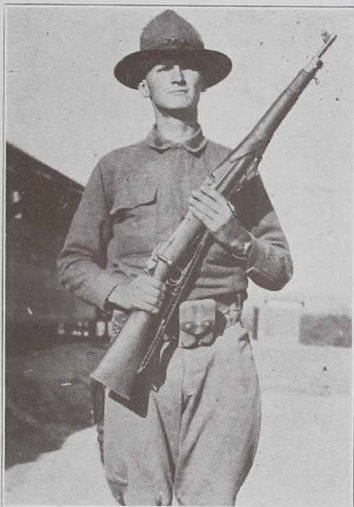


PRIVATE BENJAMIN LAMAN
Company C, 310th Engineers
Camp Custer, Michigan



SERGEANT CHARLES DE VRIES
Base Hospital
Camp Wheeler, Macon, Georgia

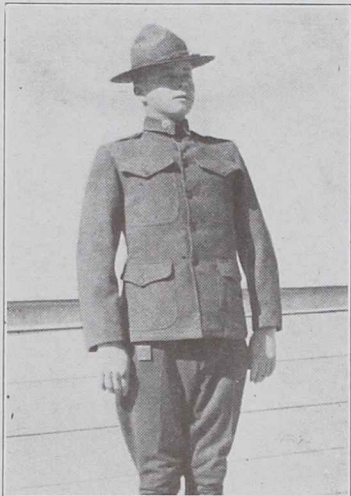
LIEUTENANT CLINTON J. FRANK
Company D, 351st Infantry
Camp Dodge, Des Moines, Iowa



PRIVATE CORNELIUS D. DOSKER
Battery 2, R. O. T. C.
Camp Stanley, Leon Springs, Texas

PRIVATE JOHN D. STEKETEE
Coast Guard
Long Island, Portland Harbor, Maine

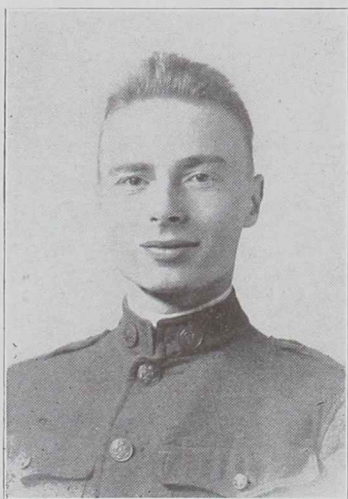




PRIVATE ELMER E. JEWELL
Troop F, 14th Cavalry
Del Rio, Texas



PRIVATE WILLIAM KOPPENAAAL
Medical Detachment, 8th Bn, 20th Engineers
American Expedition to France, via New York



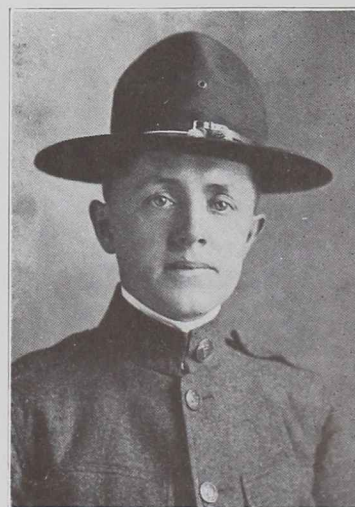
PRIVATE ARTHUR G. MULDER
Company D, 337th Infantry, Medical Department
Camp Custer, Michigan

EDWIN D. HEUSINKVELD
Company B, 6th Regiment
Camp Perry Aviation School
Great Lakes, Illinois



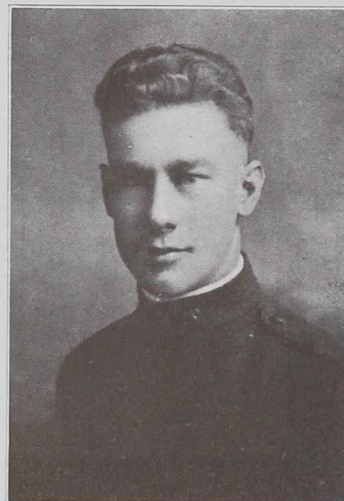
CORPORAL PETER J. MULDER
Battery A, 328th Field Artillery
Camp Custer, Michigan

PRIVATE JOHN OLSEN
Ambulance Company 312
Camp Dix Section, Trenton, New Jersey





CORPORAL LAWRENCE HAMBURG
Company A, 310th Regiment
Camp Custer, Michigan

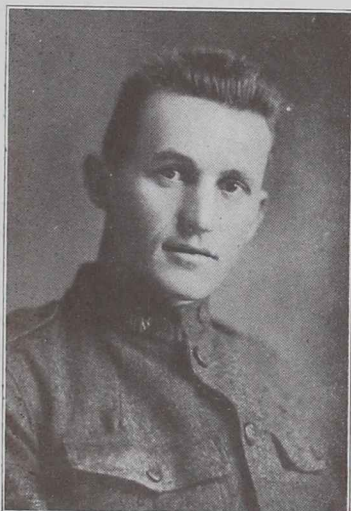
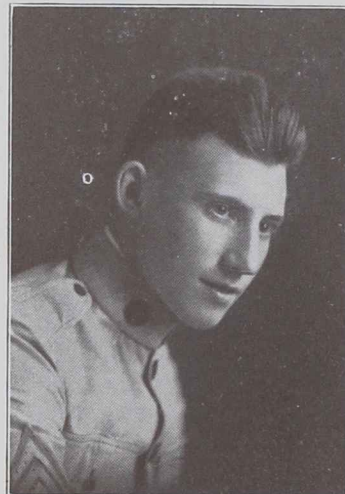


MUSICIAN HAROLD J. KARSTEN
Band, 80th Field Artillery
Camp Mac Arthur, Waco, Texas



PRIVATE TEUNIS BAKER
Medical Department
Base Hospital, Camp Lee, Petersburg, Va.

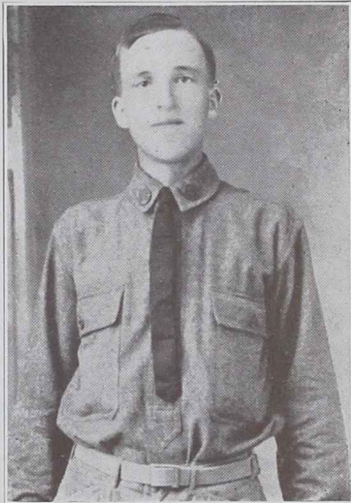
SGT. ORREN D. CHAPMAN
U. S. A. Hospital Corps
Fort Randolph
Panama Canal Zone



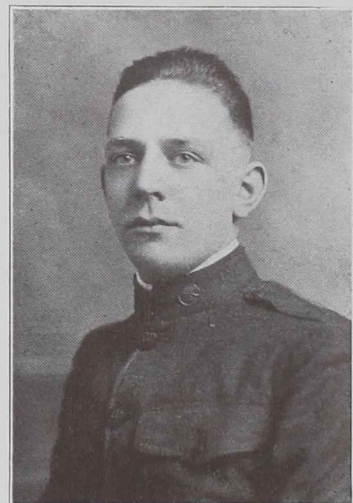
PRIVATE HERMAN TER BORG
Battery A, 328th Field Artillery
Camp Custer, Michigan

PRIVATE HENRY B. J. VAN LIEROP
Battery A, 80th Field Artillery
Camp Mac Arthur, Waco, Texas

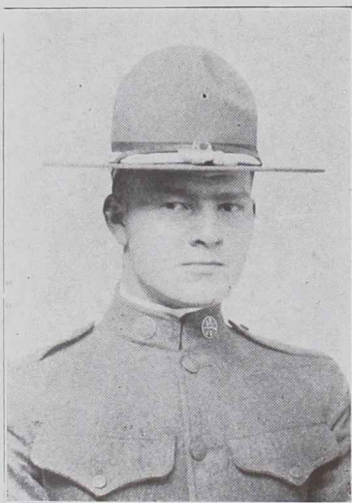




PRIVATE CORNELIUS STANDARD
Troop F, 14th Cavalry
Eagle Pass, Texas



SERGEANT JOHN KOBES
Company A, 338th Infantry
Camp Custer, Michigan



PRIVATE ERNEST D. VANDEN BOSCH
Company L, 126th Infantry, U. S. N. G.
American Expedition to France, via New York

PRIVATE GLEN ANDY BELKNAP
307 Field Artillery, Battery A, Camp
Dix, New Jersey

PRIVATE ALBERT JOHN BOLKS
Hospital Unit 4, 164th Depot Brigade,
Camp Funston, Kansas

PRIVATE HERMAN C. COOK
Radio Company A, 326th F. S. B.,
Camp Wadsworth, Spartansburg,
South Carolina

PRIVATE PETER COOPER
Base Hospital, Camp Jackson, Colum-
bia, South Carolina

PRIVATE LAURENCE H. DALMAN
Gas Defense Lab., Cor. 12th and Rose
Sts., Philadelphia, Pennsylvania

PRIVATE C. FRED DE JONGH
Troop 1, F. A. Training Camp, Can-
tonment F, Camp Stanley, Leon
Springs, Texas

PRIVATE WILSON DIEKEMA
Headquarters Bn, General Headquart-
ers A. E. F., Camp Merritt, N. J.

PRIVATE LAWRENCE H. J. DORNBOS
U. S. Navy Rifle Range, Annapolis,
Maryland

CADET BERNARD D. HAKKEN
U. S. School Military Aeronautics,
Barracks 1, Champaign, Illinois

SERGEANT HENRY J. HARSEVOORT,
Company 8, 2nd Battalion, 160th Depot
Brigade, Camp Custer, Michigan

PRIVATE JOHN S. MOORE
Company D, 307 Infantry, 417 E. 6th
St., Camp Upton, Yaphank, Long Is-
land, N. Y.

CORPORAL BERNIE MULDER
Battery B, 80th Field Artillery, Camp
Mac Arthur, Waco, Texas

SERGEANT JUDSON OOSTERHOF
Battery B, 13th Field Artillery, Ft.
Bliss, Texas

PRIVATE WILLIAM F. REUS
Company A, 338th Infantry, Camp
Custer, Michigan

PRIVATE PAUL STEGEMAN
347 West 56th Street, New York City,
New York

SEAMAN FRED STEININGER
Naval Training Station, Pelham Bay
Park, N. Y. Probation Camp.

PRIVATE BERT VAN ARK
Headquarters Company, M. O. T. C.,
Hospital Bn, Camp Greenleaf, Ft.
Oglethorpe, Georgia

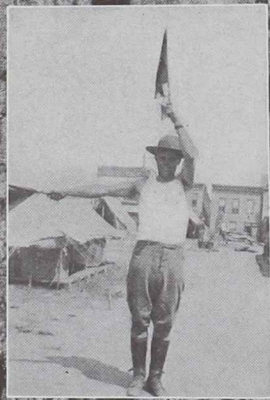
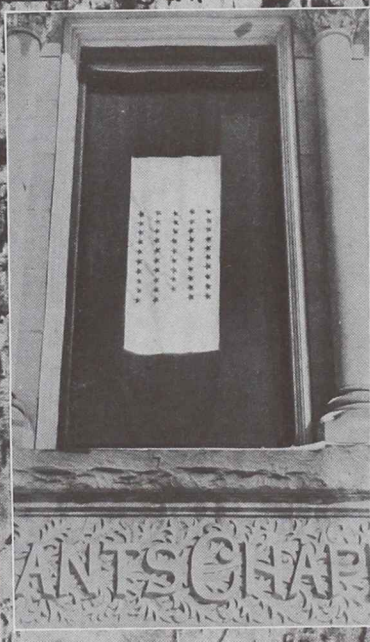
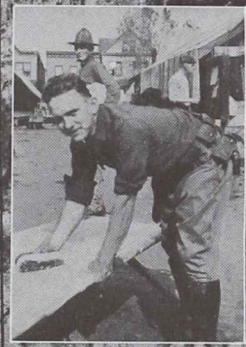
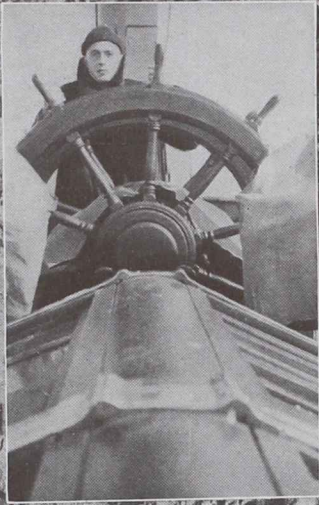
PRIVATE JOE VANDEN NOORT
Sixth Company, Ft. McKinley, Port-
land, Maine

PRIVATE MILLARD VANDER MEER
Long Island, Portland Harbor, Maine

PRIVATE JOHN VAN GORKOM
Ambulance Company 2, American Ex-
peditionary Forces, France

PRIVATE ALBERT VAN NEDERY-
NEN
Military Police Department, Camp
Mac Arthur, Waco, Texas

PRIVATE JOHN PAUL VISSCHER,
81 New York Avenue, N. W., Wash-
ington, D. C.



The Stars of Our Service Flag

"And when the bugles sounded war
They put their books away."

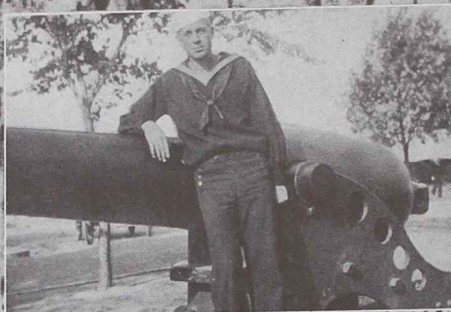
The names which you have read on the preceding pages constitute the Hope College Roll of Honor. We cannot express the pride that we, as a college feel in these men, but we do not wish to pass without paying the tribute due them from their fellow-students. The first call for volunteers to fill the ranks of the regular army, when as yet no plan for raising our new army had been formulated, was answered most readily by college men. The President's war message had scarcely been uttered, and the resolution of Congress had hardly been passed, when, throughout the country, students at colleges and universities,—men with high ambitions and definite purposes in life—men with dreams of the future, began to lay aside their pleasant tasks, banish their fond hopes, and offer themselves to the service of Country, and Humanity, and God. Among the foremost of these were men of Hope.

Since then the call has continued to come from every branch of the service, and the men have continued to go. We owe it to the wise method adopted by Uncle Sam to select the men for his army, that we have any left at school; for, were the country dependent upon volunteers to defend it, Hope College would be as destitute of men as are the colleges of England and of France. While several students were selected by conscription, many more were left who were content to remain only in the full assurance that, when needed to fight, they would be called. Most of the men who have left Hope, however, have volunteered, each where he considered his services most valuable, not to Uncle Sam alone, but to his comrades in arms as well, for it was partly for the good they might do in the army by the example of their Christian lives that many Hopeites enlisted. Theirs was no mad rush for glory; neither did they go in eager quest of adventure. Theirs was a deliberate action—a conscientious heeding of the clear call of duty.

Fifty-eight is the number of soldiers that have gone from the halls of Hope College. We miss them sorely. We miss their friendly companionship; we miss their capable leadership; we miss their loyal support of all our activities. But we are proud of every one of them. They have distinguished themselves and their Alma Mater. Many of them have already risen above the ranks, but, more than the promotions they have won, it is their steadfast adherence to the Ideals of Hope that makes us proud of the Hopeites in khaki. Not one of them has been recreant to these ideals; not one has abandoned the course upon which he set out. All have shown that they are not only men of courage, but men of character as well. Their record is perfect, and we know that it will remain perfect, for the Spirit of Hope is master of their lives.



"Reds"



"TUNY"



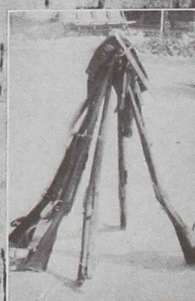
"Louis"



"HERM"



"LOOK OUT BILL!"



Extracts From the Diary of a Hopeite-to-be

Metropolis, North Dak.

August 12. It is my birthday today. I am 17 years old. Ma gave me two new celluloid collars and pa promised that if harvesting was early this year I could go to Hope College. Dominie came over to-night and talked to pa. Dominie graduated in '82 and he says Hope College is the best Christian institution in the world. I can hardly believe that I am going to such a great school. Dominie says the houses of the school are in a kind of woods. He says he ain't been there since he graduated but he guesses it is much the same as always. I hope there is a path thru the woods so I can ride my bicycle.

August 15. We have been awful busy shocking barley since my birthday. Pa says I can go to college now for sure. He says he knows I will be a great dominie some day yet. I let him read this book once. He says my writing is wonderful and that I have some thoughts that nobody else ever had before. He is sure I am a genius. I think so too and I'm afraid I will be too high for my class in college.

August 23. It is fierce hot tonight but I must write. Maggie didn't want to go buggy riding after church. She went with Gerrit. She don't know what a great man I will be some day. A book agent told me once when I told him I kept a journal that it was a sure sign of literary ability. It sounds swell and I know he is right. We gave a Christmas entertainment in our church last year and they said I done my part best. Dominie said then that if Professor Nykerk could have heard me he would know right away that I was an orator.

August 24. We had thrashers today else pa and me would have went to the city. My Sunday suit is good yet, but Ma says I must have a new one for Sundays and wear my old one for days. Pa always buys good suits. I want a brown checked one. I will buy it plenty big so there will always be room.

August 27. Pa and me went to Velderman's place and thrashed. I like Denie and she likes me too.

August 28. No thrashing today so pa and me went to the city. Pa bought me some shoes and a suit. Shoes are fierce expensive but the man what sold us the suit tried a swell pair of tan pants on me. I thought I could wear them with the blue coat of my day's suit when I study.

September 1. Uncle Corneil is going to take us to the train in his Ford automobile. Pa is going to go along to Prune Center. I never been overnight on the train. I wish Pa was going along to Michigan.

September 6. I am in Holland, Michigan. I liked the trip good. The nigger who owned the train thought I didn't know much. He tried to take my shoes, but I didn't let him.

September 7. I met another boy. He told me where I could board and he took me to his room. He was a very wicked boy, I guess. He had a picture of the devil above his bed and he sang a song about "One keg of beer for the four of us," but I didn't say nothing. He will be sent home, I bet.

September 8. College opened this morning. Somebody said they went to chapel. I guess I did too, but I didn't get in the right room. I came there at about 7 o'clock and a boy asked me if I was going to Hope College. I said yes and he took me to a room with long tables and papers and books. He went away after awhile and I never saw him again. I sat and read the "Leader" all morning. I didn't see any Professor but I guess there must be some somewhere. This P. M. I read my letter from Ma and Pa. Dominie wrote me too. He said not to be homesick.

September 9. I met Herman Deunkerk from Prune Center. He took me to recite with him. He says that Friday the boys like me and him have to pull some other boys through a river. I pulled our cow out once when she got stuck in a sink hole so I aint scared. I'm glad Ma put my overalls in my satchel.

A Hopeite-that-was

(Four years later.)

March 4. I signed my last registration card this morning. It surely is tough to make a fellow "bone" during his last spring term—the only chance left to allow "his fancies to turn" to work, of course.

March 5. Boarded the 5:15 for a spread at TeRoller's cottage. Some bunch, some eats; but oh, that girl of mine! She surely had 'em all beat hollow, even if she is only a Freshman. How I hate to think of next year without those chummy chats with her. Gee! she's a good scout, too. Funny how serious a Senior begins to feel. I always thought it was beyond me, but I too seem to be falling. It was late and, as fate decreed, the "Dorm" was locked. With the spirit of those who hope for the best, prepare for the worst and stand ready to take what comes, we strolled around the block to prepare for the ordeal of ringing the bell. With the courage of a Spartan I was about to do the deed, when she called me back, saying she could not face the Dean after the episode of a couple of nights ago and that she preferred to stay with one of the town girls. Blame it—just my luck—she chose that Senior girl to whom I had sworn the night before that I wouldn't take another Freshman girl out this year. I've lived through this much, but the worst is yet to come. She'll make it hot for me.

March 10. Got a letter from Dad today. Mother and he may probably come down for Commencement. Won't they think I've changed some, though. Joy, Oh Boy! Some Rube from Rubeville I must have been when I blew in. I was so green it's a wonder the ponies on the campus didn't take me for grass. Oh well, never mind, Metropolis, North Dakota, will be proud enough to own a college-bred man some day. (Blank it, if that isn't better than war bread!)

March 15. Chances are that my chances are sort of slim of passing Ed. this term since I've missed several trips to the "Seashore" and have neglected to hear what Colvin has to say on the subject. I'm pretty sure a flunk is laid up for me. Today I simply couldn't help it with that banquet ahead. The decorating had to be done and of course, they always do shove everything off on us Seniors. Got to give a toast, too. Awful glad I decided to take that Junior girl. Seems to me I've been floating around with girls from every class in the college. Some class to me. That check Dad sent just came in the nick of time. Dear Dad! He knew I wanted to send flowers to her. Some scrap about those blasted blooms, but then no party would be complete without some sort of a quibble.

March 16. Two bells A. M. Tired, but oh so happy. Decorations, music, eats, toasts, flowers, candle-light and girls in fluffy party dresses—it all seems like a dream but believe me the one thing that I do know is that I had the best looker in the bunch.

March 20. O, that was a narrow escape—nearly got my walking papers today. Dynamite sure is rough stuff. It gave Old VanVleck a good rock-a-bye and broke several of Carnegie's lamps. We simply had to do something to bust the monotony. They say it nearly put Fresh Flighty out of business. He can thank his lucky stars he took so much time bidding those fond farewells, or they might have been his last ones. He came within an ace of going up

with the noise. Lucky for us Jack's Pa is on the council. Saved again. Oh, those dynamite thrills! The suspense is awful!

April 10. Just got in from a fare-thee-well for one of the soldiers. We topped it off with a little toot down the country road. The night was wonderful, but there was neither wind nor water. Fish poles and rain barrels were plentiful. We learned a new song entitled "Carry me back to Old Virginia"—No encores called for.

June 5. Commencement night. Night of nights. Mortar boards are worse by far than hard-boiled hats. That tassel made me crazy. Nearly took a header down the aisle too. Almost lost my hands in the intricate superfluity of black robe. Feel sort of sheepish. Probably it's because I've got my sheepskin, or maybe it's because I'm leaving the fold. No more burning of midnight oil for mine. I'd rather sit in the dark. A few things I have learned since I left my happy home four years ago: 1. Don't spout too freely. There are times when it is advisable to keep the door closed that leads to your dome of thought. 2. Paddle your own canoe (to get a "Fair View") and take it from your Uncle Josh. 3. Learn from "Experience."

June 15. We've had our one last blow out (not a puncture either). It lasted a week. House parties are my idea of a gay time. The chaps were dandy sports.

When de vind blows in de spring time
And flowers bloom in de valley green,
Den Mac's de place for me and mine;
Makes you feel like a king and queen.

Salt and pep floats all around.
It's at college parties, spice is found,
"Git her" music and grate fire scenes;
Them's the times you rack your beans
To think of funny things to say,
Or make her think things in your way.

Davenport and porch swings in cahoots
Perform such wondrous changes
In your heart strings and your boots.
Keep your head, is my fair warning,
Since you can't control your heart.
Life is real and life is earnest:
Clear the track for Cupid's dart.

MORAL:

All I say to you, dear Brother,
Is, if you're inclined to doubt,
Get a girl, a swing, and moonlight,
And for fun just try it out.



PREP

D.H.U



Hope College Preparatory School

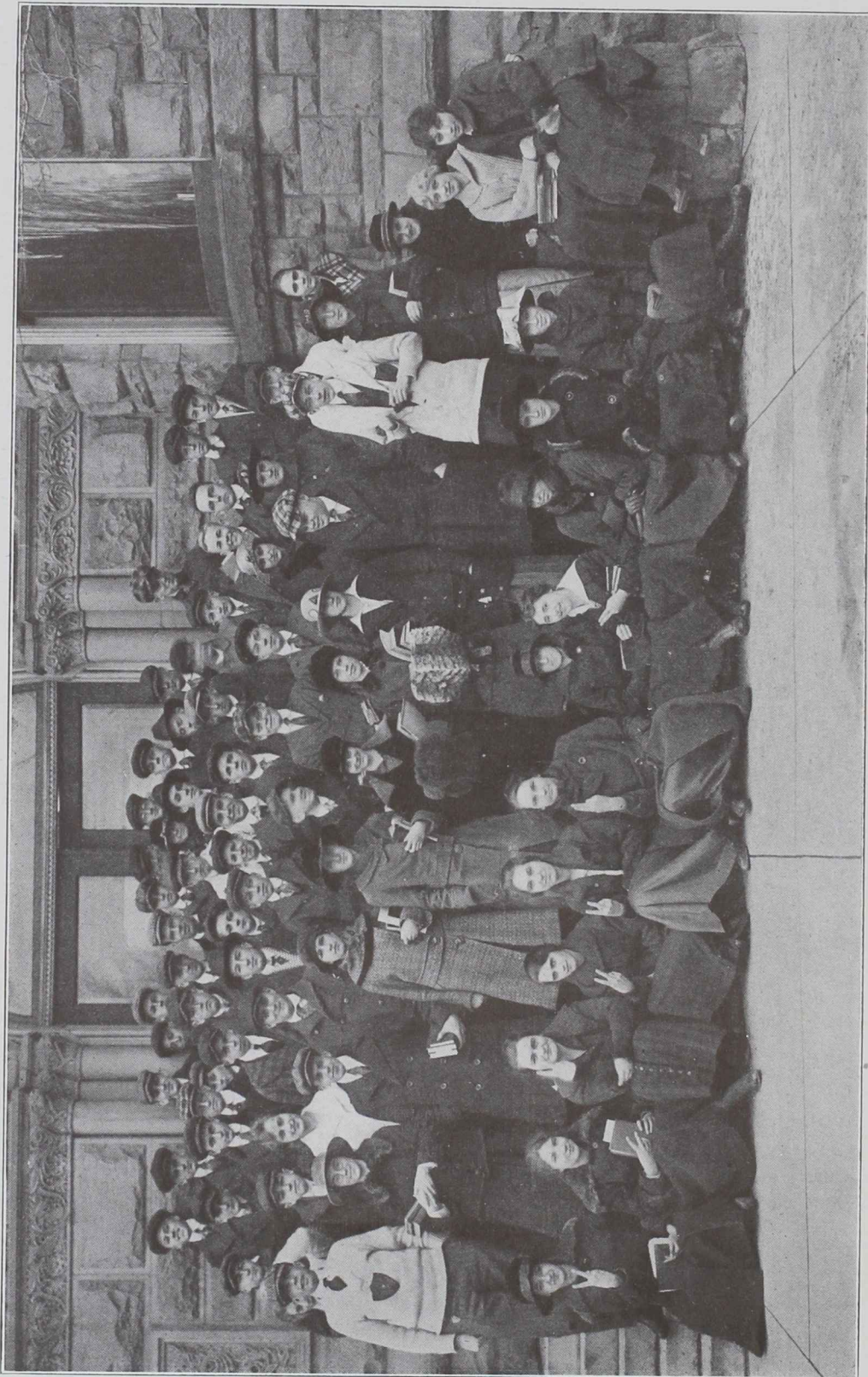
Welcome "Preps!"

Hope's Preparatory School is as necessary and as vital a part of the institution as the college department is! Why? Because a large number of the students in the college is directly supplied by the Preparatory School. "Preps" are always considered as the next generation of college students. Is it any wonder, then, that they are carefully fostered and thoughtfully taken care of by their elders? At that stage of their educational advancement, when mind and heart are most impressionable, when character is forming, when plans for their future are taking shape, boys and girls require the personal supervision, the inspiration and stimulus which the upper classmen and the faculty provide. They are urged and advised to join the Young Women's and Young Men's Christian Associations, and in these meetings their spiritual life is deepened and plans for future service are being moulded.

Interest in oratory, too, is stimulated while the students are still in "Prep." Several of Hope's winning orators were also graduates of her Preparatory School. How can they help being interested when prizes are offered those students delivering the best orations in a public oratorical contest, when they actively participate in the Glory Day exercises, and when they attend the mass meetings where the orators, their friends and helpmates, practice their forensics?

In every way the standard of scholarship is maintained in the Preparatory School. Students are under the supervision of the Committee on Student Direction, which helps them to choose their courses of study. They are not allowed to take more work than their time and ability permit. Great care is bestowed upon their development as individuals, but no set ideals are placed before them into which they are compelled to cramp themselves, regardless of their capacities and wishes. There is a wide range of social activities in all the aspects of student life, and the faculty seeks to assist in the social development of the pupils. Then, they have their literary societies, their private entertainments, and the advantages of a splendid lecture course. Private work in elocution and music is also offered.

The Preparatory Department, however, not only seeks to prepare for entrance into college or other professional schools, but it also aims for preparedness in "life's school," for commercial, industrial, social, and home life in a country of democratic institutions.



Preparatory School Roll

"A" CLASS

ARINK, HAROLD GORDON
BOLKS, STANLEY
BUCHANAN, ELLACE EARLINE
BURGGRAAFF, WINFIELD
FOKKERT, MARVIN JAMES
HOFFMAN, JEANETTE MARION
KLEINHEKSEL, JAMES HARVEY
KOOIKER, FRANCES JANET

MEENGs, ANTHONY ZENAS
MULDER, GERTRUDE
SCHEPEL, JACOB
SCHIPPER, STANLEY DWIGHT
TER KEURST, ARTHUR JOHN
TYSSE, HENRY
VELTMAN, BENJAMIN MAURICE
WATERMULDER, LOUIS FRANCIS

"B" CLASS

ALTHUIS, GERTRUDE FABERA
ALTHUIS, HENRIETTA WINIFRED
ARNOOYS, MARINUS
BLOEMENDAL, WILLARD BERNARD
BOER, MARY ELEANOR
BORGMAN, IRWIN
BROEKEMA, RUTH
BROWER, ALICE MAE
COOK, THEODORE ARTHUR
DE GOEDE, HELENE
DE RUITER, WILLIAM
DE VRIES, ADELADE
DE VRIES, THOMAS
GEGGH, ELWOOD
HOEKSEMA, HILIENNUS LAMBERTUS

HUYSER, STANLEY QUIRINUS
KOOPS, ESTHER DELIA
KROPSCHOT, HENRY
LAM, NELLIE
LAMAN, CLAUS
NYHUIS, HENRIETTA
PRINS, ALYDA
RUISSARD, JOHN
TIMMER, ALBERT HERMAN
VANDER PLOEG, HAROLD ALBERT
VAN DYK, JENNIE MAE
WEERSING, KATHRYN
ZUIDEMA, MARGARET
ZWEMER, AMANDA RUTH

"C" CLASS

BERKOMPAS, ALBERT
BONDHOUSE, HARRY
BOONE, GARRET JOHN
HUYSER, EUGENE LESLIE
KARSTEN, GEORGE RUSSELL
LEESTMA, DICK HERMAN
MINNEMA, JOHN MINNOS
POPPEN, JAMES LEONARD

PRINS, JACOB
SCHUURMAN, FRED
SMALLEGAN, RUTH MABLE
TYSSE, ANNA MAE
VANDE BUNTE, WILMA
VOS, PETER
WEERSING, GARRETT
YNTEMA, DWIGHT BALDWIN

"D" CLASS

BOER, ESTHER LEONORA
DYKSTRA, RENZA
HUFF, FRANK AVERY
KNOLL, CORA L.
KOPPENAAAL, MARTHA
KOOPS, JULIA AMELIA
KUIPER, RAYMOND
PIKAART, DICK

SANTHUYSEN, ORRIN
VAN DYK, ALETA
VAN WESTENBURG JOHN WALTER
VOORHORST, JANET JOHANNA
WAGENVELD, GRACIA
WEERSING, IRA HENRY
ZWEMER, ADRIAN FREDERICK



Jennie Van Dyke Margaret Zuidema Anna Tysse Jeannette Hoffman Aletta Van Dyke Jeannette Kooiker Katherine Weersing
 Adelade De Vries Amanda Zwemer Nellie Lam Helen De Goede Mary Boer Ruth Brockema Ruth Smallegan Esther Boer
 Marthia Koppelaar Florence Moore Wilma Vander Bunte Alice Brouwer Minnie Keizer Gertrude Mulder

The Minerva Society

The oldest girls' organization on the campus, the Minerva Society, dates back to the year 1894. It was then composed of College Department students as well as those of the Preparatory School. When the increasing number of women justified the organization of a second society, Minerva became the organ of the Preparatory Department alone. At present its membership consists of twenty-two girls who meet every Friday night in their society room in Voorhees Hall, where programs are rendered which aim at the literary, musical, and social development of its members.

Many of the girls in the college societies remember with gratitude the help which the Minerva Society gave them in their Preparatory days.

OFFICERS

RUTH BROEKEMA, '19.....	President
GERTRUDE MULDER, '18.....	Vice-President
JENNIE VANDYKE, '19.....	Secretary
HELENE DEGOEDE, '19.....	Treasurer
ADELADE DEVRIES, '19.....	Keeper of Archives



Laman	Geegh	Poppen	Muller	Kleinheksel	Berkompas	Weersing	Bolks	Watermulder	De Ruiter
Luidens	Meengs		Ruissaard	Huff	Karsten		Bloemendaal		Voss
	Fokkert		Schipper	Santhuysen	Tysse	Hopkins		Burggraaff	Arink
			Flipse	Pikaart	Kuiper		Cook		Kurst

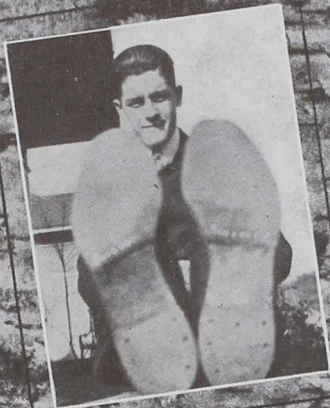
The Meliphone Society

The Meliphone Society looks back upon its sixty-second year with considerable satisfaction. Although the conditions have been very unsettled, Meliphone has progressed. Friendly rivalry has made the programs and weekly entertainments interesting and beneficial. Special emphasis has been placed upon voluntary and extemporaneous speaking, and a development in this art has been distinctly noticeable.

It is with a sense of pride that we pay a tribute to the group of Meliphonians who have gone from our midst into the service of the nation. Through the weekly letters sent by the society, they are kept in contact with our various activities and are made to feel the personal interest which each Meliphonian has in them. Although we miss their presence in our meetings, we feel honored at the thought that while they fight beneath the Stars and Stripes, and while they carry forth the banner of Hope, they also bear with them the never fading colors —“the ‘Orange and Black.’”

OFFICERS

WINFIELD BURGGRAAFF.....	President
HENRY LUIDENS	Vice-President
HENRY TYSSE	Secretary
STANLEY BOLKS	Treasurer
IVAN FLIPSE.....	Keeper of Archives



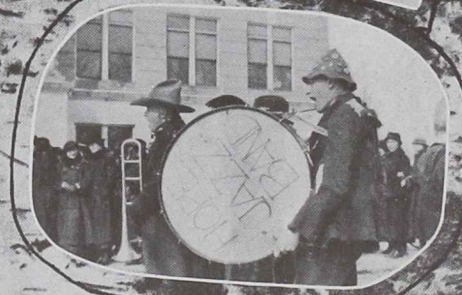
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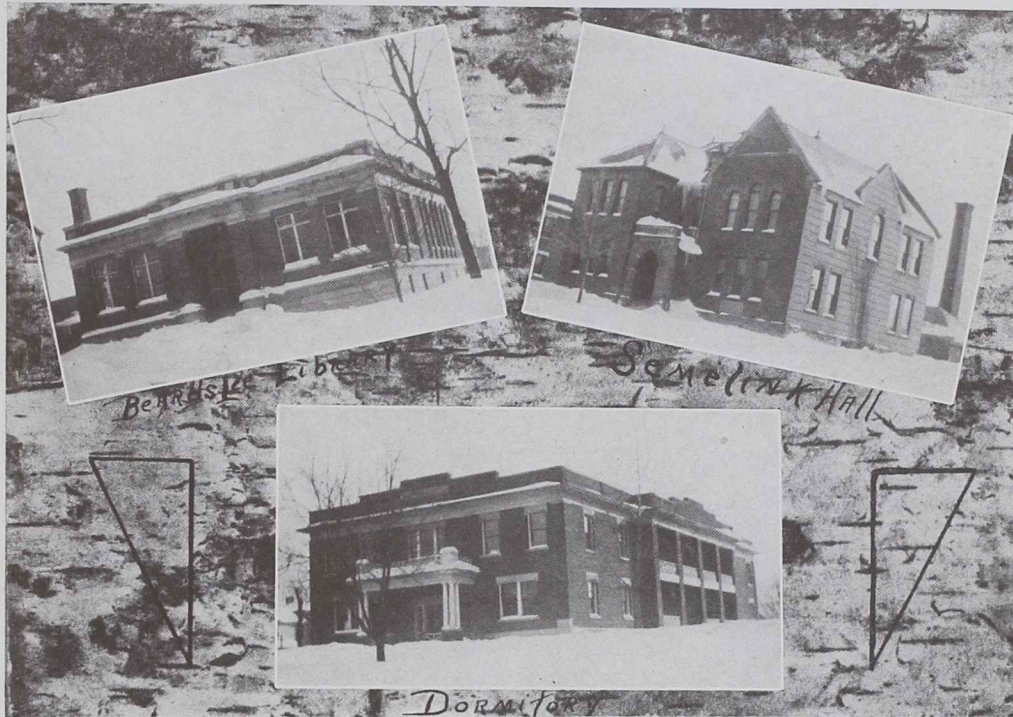
The Sows up



up

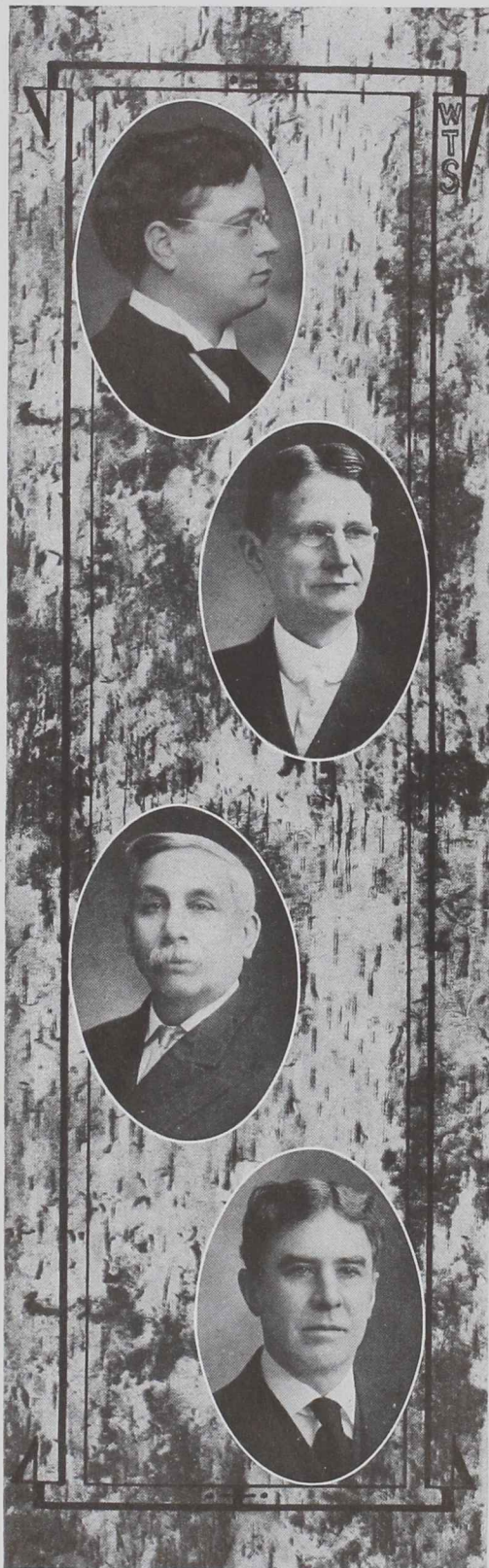


Stalled??



The Western Theological Seminary

Here we are—twenty-seven strong; the Western Theological Seminary. We have been playfully called the Western “Cemetery,” but we claim no points in common with the denizens of the extreme east end of Sixteenth Street. Our slightly advanced age and our partial separation from the college prevent us from making a display of our enthusiasm in the usual ways, but our enthusiasm is a positive force nevertheless. We are deeply interested in “Old Hope,” because most of us claim her as our Alma Mater. We rejoice when victories are won, and we put on sackcloth and ashes when a defeat is sustained. But we are mostly interested in her students because it is from their number that our numbers must be recruited. Many of the boys who intended to come to the Seminary have answered the call of their country, but we urge those who look forward to a Seminary training not to give up their aims lightly, because the government itself testifies to the importance of the call of the Church of Christ by exempting divinity students from military service. Our Seminary prepares her students for a big job and does it effectively.

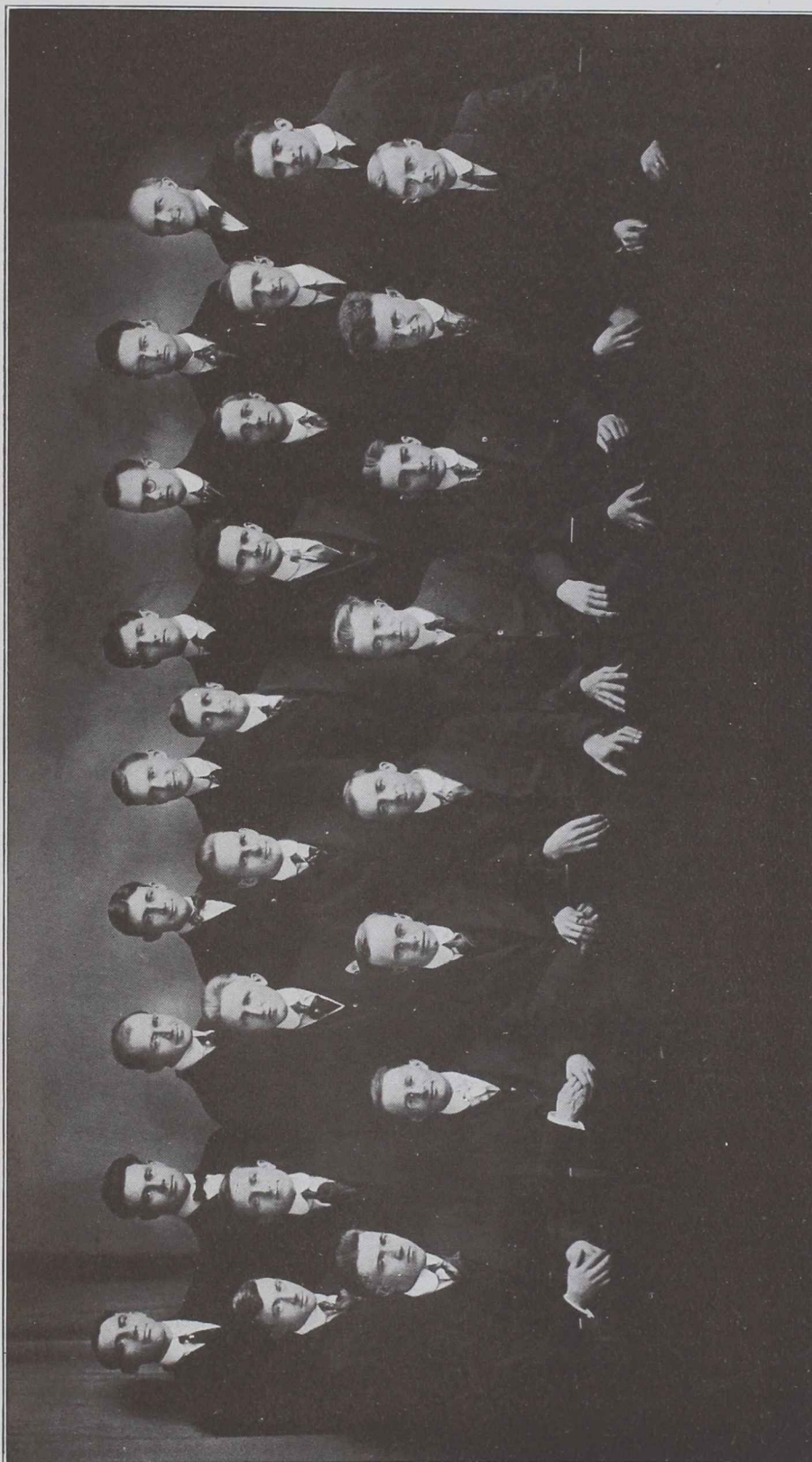


REV. JOHN E. KUIZENGA, D. D.
Secretary
 Professor of Practical Theology

REV. EVART J. BLEKKINK, D. D.
Librarian
 Professor of Systematic Theology

REV. MATTHEW KOLYN, D. D.
Vice-President of the Faculty
 Professor of Historic Theology

REV. HENRY HOSPERS, D. D.
 Professor of Old Testament Language and
 Literature



Bruggers	Heyenga	Stoppels	Vander Linde	Van Egmond	Stegenga	Van Westenburg	Dolfin	Maatman
Duker	Hibma	Hydanus	De Jongh	Braam	Ter Keurst	Maasen	R. Lubbers	Koepppe
I. Lubbers		Kuute	Ter Louw	De Roos	Van Dyke	Hospers		Bakker





Hager
Miss Mulder

Broekema

Miss Kortering
De Wolf

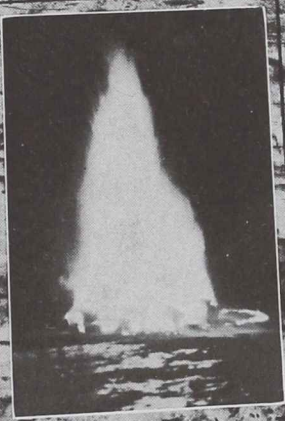
Giles
Miss Danhof

The "Milestone" Auxiliary Staff

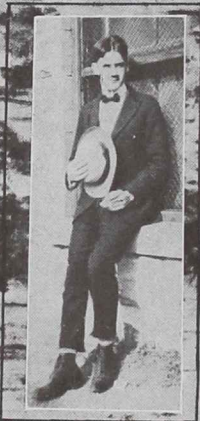
LOUISE M. BRUSSE.....	Art
MARIE DANHOF	Art
FLORENCE KORTERING	Art
ESTHER MULDER	Art
PROFESSOR A. RAAP.....	Art
MARTIN DE WOLF.....	Art
PROFESSOR A. RAAP.....	Art
MYRON BROEKEMA.....	Asst. Bus. Mgr.
HARRY HAGER	Asst. to Editor



In Her Palace Days



Two More



"Bud"



SCHOOL OF HARD KNOCKS



A. Introduction, Discussion, Conclusion.

The question before us, "Who are we and how do we do it?" is to be approached, as it were, rather differently. In the first and sixth places, cabbage being the price it is, we must confess that there is now much to be said on both sides. We know who we are alright, but how we do it is something else again, we not being addicted to looking on the flowing bowl, made to run over by the landlord, when the contents thereof are of a reddish colour*. And then, another thing, we never that we'd ever see our stuff in the pages of this Standpipe of Seriousness, but here we are; so let 'er buck! Selah.

*Professor Ny wants that spelled c-o-l-o-r; simplyfide spelin yu no, but that's al rite, we'll spell it c-o-l-o-u-r and get Ny's ruminant.

Jack Spratt will eat no fat,
His wife will eat no lean—
A patriotic couple, that;
(If you know what I mean.)

Little Boy (watching the people in a ball room): "Gee, I'm glad I aint a lady! Look at the neck you'd have to wash."

Woman.

At the dormitory they were having an argument about woman suffrage.

Mamie Kloote said to Pee wee, "What is a party without women?"

"A stag party," promptly replied the most exalted ruler.

Said Mamie, "Exactly, and what would this nation be without women but a stagnation."

Wife—"O, hubby, I bought a waist for \$1.99 and I gave the clerk a \$2 bill. I just noticed that she gave me two cents change. O dear! Am I guilty of theft?"

Hubby—"Calm yourself, wife, calm yourself, you are in-a-cent."

Soldier Stuff.

Two British soldiers went into a restaurant at Salonica and asked for Turkey with Greece.

The waiter said: "I'm sorry, gentlemen, but I can't Servia," whereupon the Tommies cried: "Fetch the Bosphorous!"

When that gentleman came and heard the complaint, the manager said: "Well, gentlemen, I don't want to Russia, but you can't Roumania."

And so the two Tommies had to go away Hungary.

The Hun stood on the burning deck
Because, we're pleased to say,
After he had set the fire
He couldn't get away.

From "Prep" Exam Papers.

The amount of rainfall required for general agriculture is sixteen feet.

What influences led to Taft's election in 1908? Taft was Vice-president, and when Roosevelt died Taft became President.

Pilgrims means people that run about.

In 1620 the Pilgrims crost the ocean and this was known as Pilgrim's Progress.

Harvey—"Why do you think that you will have any trouble in keeping the engagement a secret?"

Hakken—"I had to tell the girl, didn't I?"

Six Best Sellers.

Shrapnel
Rifles
Yellow exam books
Uniforms
Motor trucks
Salt.

The Greek is not much in his own country. It is in America that he shines.

I loved the girl but feared that I
Would get from her a Christmas tie.
Her present came; 'twas as I feared,
And now I'll have to raise a beard.

At the Commencement exercises Pewee Hoeven's father and Eldred Kuizenga's were talking over their respective sons' careers at college. Mr. Hoeven remarked, "Well, I feel sometimes like saying as Aaron did in the wilderness, 'I poured in the gold and, behold, there came out this calf.'"

At the Sutphen Dormitory

Everybody's in but Willard; he stays out all night.

Everybody's in but Willard; say, ain't it a fright?

Walton and Nick are snoring and so are Pete and Gill;

Everybody's in at our house but wandering Bill.

At the Sophomore Class Party

Marie Bolks—"What makes that fellow glare at me so?"

Helen Bell—"You are sitting on his ice cream."

"I asked her if I could see her home," said VanderPlow.

"What did she say?" asked Verduin.

"She said she would send me a picture of it."

Caesar sic dicat unde cur, gessi lictum.

Latin shark (translating): "Caesar sicked the cat on the cur; I guess he licked him."

Brutus met his friend Julius on the steps of the forum. "Hail! Caesar, old scout! how many pies did you eat yesterday?"

"Et tu, Brute."

"Good sir, will you have soup or fish?"

The waiter asked in tones judicial.

The hungry diner said, "I wish

You wouldn't be so superficial."

Landlady—"I'll give you just three days to pay your rent."

VanHazel—"All right, I'll take the Fourth of July, Christmas, and Easter."

Sign in front of a tailor shop on Eighth Street—"Pants pressed; five cents a leg; seats free."

THE CARNEGIE OPERA HOUSE

The Happy Home of Hysteric Hilarity

Great Glorious Globules of Glibbering Glee

Established 1492

THE CAMPUS FOLLIES

In Three Ax

Executive Staff

Harvey Useless Ramaker.....

.....Business Manager

Otto Erskine Huntley.....

.....Assistant Business Manager

Gerrit Mark Antony Lyzenga..Treasurer

Harold Jazz Gilman....Musical Director

Walter Patrick Henry Scholten..Secretary

Henry Knocker Hoeven..Stage Carpenter

Nanko Wireless Bos.....Electrician

Elmer Henrietta Lubbers.....

.....Master of Properties

Clarence X. Y. Z. Pietenpol..Check Boy

A. Noisy Dunnewold.....Peanut Vender

Peter Sapolio Vos.....Porter

ACT I.

Reading Room in Graves Library.

Harold LockwoodTheodore Yntema

Mme. Petrova.....Helen Smith

Sidney DrewThomas Greer

Mrs. S. Drew.....Maybelle Mulder

Andre....Any old Prep in a green sweater

Synopsis

All is peaceful in this abode of high brows. Harold Lockwood and Mme. Petrova accidentally sit down at the same table and begin to study hard. Mr. and Mrs. Sidney Drew, at another table, are looking at the illustrations in Webster's Dictionary. Andrew comes in making a loud noise with his number twelve army shoes. The two couples are disturbed. Lockwood pulls out his Ingersoll and suggests that they go to the Strand and see "The Breath of a Nation." (This is the climax of this scene.) Mr. and Mrs. Drew go out for a walk.

Song—"Couples may Hitch and Couples Break but We go on Forever."—Mr. and Mrs. Sidney Drew.

ACT 2.

The Reception Hall in Voorhees Hall.

Time: Any evening about 7 bells.

Chorus of Prospects—Jessie Hemmes, Marie Bolks, Adelaide DeVries, Florence Moore, Helen Bell, Alice Brouwer, Lillian Peet, Marie Welling, Emily Luxen, and others.

Fusser's Brigade—Pete Vos, Dave "Heusie", Irwin Lubbers, Myron Broekema, Nanko Bos, Harold Gilman, etc.

Synopsis

Enter the entire company. Much gossiping goes on. Every now and then some one sits down at the piano and plays a popular song in which everybody joins except Irwin Lubbers, who is kept out to avoid a riot. Jessie Hemmes sits down at the piano and plays "The Star Spangled Banner," thereby getting the goat of the waiters, who are in the adjoining room having their supper and have to stand up to eat.

ACT 3.

Western Theological Seminary

Diamond Dick..Anthony VanWestenburg
Sure Shot Sam.....Leonard Braam

Jessie James, Perilous Pete, Leftie Louie, and the rest of the Daredevil Ministers.

Diamond Dick presides at the pulpit. With marvelous eloquence and graceful gestures he preaches his sermon: "And they fed five people with five thousand loaves and two thousand fishes. A great miracle, brethren."

Shure Shot Sam—"That's no miracle at all. I could do that myself."

One week later.

Diamond Dick (preaching again)—And they fed five thousand people with two

loaves and two fishes. Could you do that, my brother?"

Sure Shot Sam—"Certainly, with what was left over from last Sunday."

Song—"Let Glumming Grooms go Glimmering."—*Sure Shot Sam*.

(Plaudite)

Bee well come awl
Two hour knew ohm
Watt if yew add
Sum weigh to Rome.
Two fined these pot
Ware hew mite sea
Hour pooh! rat tempts
Hat leavitt he.
Weak rave ache hind
Inn dull gents four
Watt air mae seam
Tube he Abe Boar.
Inn for Myrrh daze
Some once halve bin
Maid soar two ear
They urn aims wrugg in.
Ream ember pleas
Won as tube rake
Sum exit leased
Tomb ache, ache, ache
Anne tiff youth ink
The sear editor
As adde ace inch—

(That is as far as we go except for the last line which has words to this effect: "Well, just let it be known and you may have a place on it next year.")

A TIMELY AD FOR TIRED TOILERS

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"Makes the Human Crocus feel like a Tiger-lily"

(Trade Mark)

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Try some Gooseberry Goo yourself! Comes in sealed packages only, by quart, pound, or dozen at \$1.31 each. Special rates in temperance towns. The Gooseberry Goo Co., Borculo.

Some Popular Lies

I'm crazy about you.

I'll drop in and pay you back next week.

I shall never love another.

I told her just what I thot of her.

I never would dream that it wasn't your hair.

I came quite unprepared to make a speech.

First Soldier (looking at pictures of himself)—"Which do you think is the best, Mike?"

Second Soldier—"Well, personally, I think the one of you in the gas mask is the best."

Van Vleckisms

"Bud" De Wolf was exhibiting his latest masterpiece to some Van Vleckites. They looked, but saw nothing save a bare expanse of canvas. They asked, "What does that represent?"

"That? Why that represents the Jews crossing the Dead Sea," said "Bud."

"But where is the sea?"

"That has been pushed back."

"And where are the Jews?"

"They have crost over."

"And the Egyptians?"

"They will be here directly. That's the kind of painting I like. Simple, suggestive, unpretentious."

Harm(less) Voskuil—Say, did you get your shirt back from the laundry?

E. D. Stegeman—Yes, but not the front.

John Vander Plow had chilblains and was told that the way to be cured was to sleep with his feet out of the window. He followed this good advice. The next morning a loud alarum awoke him, and there on each big toe was a noisy rooster.

You would not "knock" the jokes we use, Could you but see what we refuse.

At the Dorm

StewDent—"I say, what do you call this stuff anyway?"

Waiter—"Why, that's war-bread."

"War-bread, eh? Well, its too old alto-gether for active service."

"But, we've all got to make great sacri-fices during these war times, you know."

"Sure, I know that, but what I object to is making it in the form of a burnt offer-ing."



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She is fragrancng deliciously the owner of any San-Tox toilet purity—

whether through the medium of the familiar San-Tox toilet preparations or those of the new San-Tox Enchantment preparations.

You will appreciate this "San-Tox for Purity" symbol on the 125 San-Tox preparations, which, by the way, are mostly other-than-toilet preparations.

You will rely upon it in many, many emergencies when a visit to the druggist seems necessary.

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A satined protection from chapping winds

San-Tox Enchantment Complexion Cream velvets the skin to the sight and touch. San-Tox Enchantment Complexion Powder a softness, a bloom, a fragrance to the skin.

San-Tox Enchantment Talcum Powder a powder-breath of cool skin-comfort. San-Tox Enchantment Toilet Water more than a fragrance—a refinement.

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Vaupell & Aldworth
H. R. Doesburg

Geo. L. Lage
Walsh Drug Co.
Schouten's Drug Store

San-Tox for Purity

The undertaker bides his time;
I see him strolling past;
He wanders round unnoticed now,
But he'll nail us all at last.

"Bring me some apple pie."
"Sorry sir; it just ran out."
"Follow it then; follow it."

We don't know how you feel about it,
but when we shave very carefully with
the latest 1918 model safety razor and then
walk nonchalantly into a barber shop to
get a haircut, there comes over us an
inkling of resentment when the barber
cheerfully remarks: "Shave, Sir?"

"Here, waiter!" said Dunnewold in a
Grand Rapids cafe, "tell the orchestra to
play 'Carmen' while I eat this beefsteak."

"Yes, sir. Might I enquire why?"

"I want to hear the Toreador song. I
feel like a bull fighter."

Whether Sherman said it or not, it is
so!

The Wonderful Record of a Certain Student at Hope

1. He never skips classes.
2. He never flunks any lessons.
3. He never forgets to go to chapel.
4. He does not smoke.
5. He does not use slang.
6. He is dead.

Marie Danhoff was getting the auto-
graphs of all her friends on the last page
of the "Milestone." She approached Prof.
Dimment and said, "May I have your
name, Professor?"

"This is so sudden," said Dimmie.

We have a poet in our midst—Orrin
Santhuysen by name—and the following
outburst was inspired, he said, by Tonetta
Teninga:

I love my lady with a deep purple love;
She fascinates me like a fly struggling in
a pot of glue.

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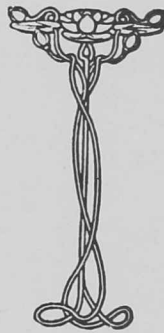
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Her eyes are gray, like twin ash cans,
Just emptied, about which still hovers a
dusty mist.

Her disposition is as bright as a ten cent
shine,

Yet her kisses are tender and goulashy.
I love my lady with a deep purple love.

A Parody

When I consider how our waiters change
Ere half our days are at our tables spent,
And that head waiter with his chronic
grouch

Lodged with him useless, tho he strives
his best

To sear therewith the boarders, and pre-
tend

They're no account, and dare not ask him
aught,

"Does Dimmy not expect of you some ser-
vice, friend?"

I fondly ask. But Johnny now pretends
That question not to hear. Dimmy does
not see

Either his works or how he shirks. Who
best

Can see the joke, and mind him least, he
sure

Is Christian. Thousands on his waiting
kick,

And doubt that Milton spoke the truth
who said,

"They also serve who only stand and
wait."

There ain't no zip
In life no more;
I got the grip;
My throat is sore;
My head it aches,
And I feel old,
I guess I got
A dog-gone cold.

Gerrit VanZyl (after the track meet)—
"What was the result of yesterday's
meet?"

Waiter—"Hash."

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and be sure you get the best

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Marie Danhof sang "There's a Long, Long Trail" at a party and for several days afterwards she kept humming it. "Ever since the party this song has haunted me," she said.

"No wonder," said Gert Pieters, "After the way you murdered it."

"Married Yet?" asked Harvey as he met a '17 pal.

"Yes," replied the once happy one, dejectedly, "Married yet."

Now first you size your prof up well and don't say what you think, for contrary opinion may put you on the blink. This is what a Senior told me when I first began, and if you're after E double pluses, there's not a better plan, than just to take complete class notes, read your professor's book, and answer all the quizzes from the viewpoint that he took. The answer to this question's on this page of that man's stuff; and if you don't write what he says, they'll think you're trying to bluff. Maybe you plead in anguish with Professor So and So; he says, "Perhaps that's what you think, but here it will not go." If you intend to graduate you'd better spend your days in gulping down like castor oil what this and that man says.

B. V. D.

Little beams of moonshine
Little hugs and kisses
Make a little maiden
Change her Miss to Mrs.

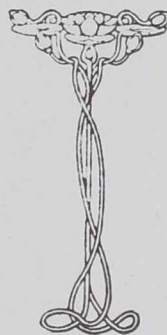
Whatever trouble Adam had, no man could make him sore by saying, when he cracked a joke, "Oh pshaw! I've heard that one before."

Advice of a married man: "Never mind the girls. There's trouble enough when you have to mind them."

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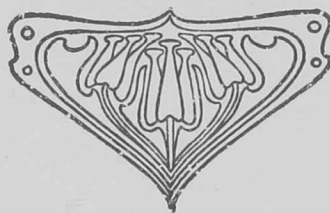
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Doctor Godfrey (in Chemistry class)—
"If anything should go wrong with this
experiment, we and the laboratory with us
would be blown sky-high. Come closer,
gentlemen, so that you may be able to
follow me."

More Soldier Stuff

Tommy (reading)—"London, April 25th,
1918—British forces in Mesopotamia Oc-
cupied Kana-Barayat on Wednesday and
are within ten miles of Hit.

Hit is on the Euphrates River, about 75
miles west of Bagdad. It was known to
the ancients as Is."

Sammy—"As Is? As is what?"

T. "Not as is what. As Is."

S. "What is?"

T. IS is."

S. "Is is what?"

T. "Is is is."

S. "Hit is?"

T. "No. Hit was."

S. "Hit was what?"

T. "Hit was Is."

S. "You mean, Hit is was."

T. "No, no."

S. "What is Hit?"

T. "Hit's a town."

S. "Hit is?"

T. "No, you don't understand. Hit's Hit
now, but Hit used to be Is. Hit ain't Is
any more like Is was, but is Hit."

S. "Well let's leave Hit. It certainly
is beyond me how a person of your men-
tality ever passed the mental test."

"My Dug-Out"

What is this slimy, dismal hole
Where oft I'm lurking like a mole
And cursing Germans heart and soul
My Dug-Out.

Where is it that beneath the floor
The water's rising more and more
And where the roof's a broken door?
My Dug-Out.

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in the "Milestone" were
made from photos
taken at
LACEY'S

Where is it that I try to sleep
Betwixt alarms, when up I leap
And dash thru water four feet deep?
My Dug-Out.

Where is it that I'll catch a chill
And lose my only quinine pill
And probably remain until
I'm dug out?
My Dug-Out.

Jim—"How are you Mike, old soak,
how's tricks? Sit down and have some.
It'll wash down some of your cares."

Mike—"No, not today, boys. There's
three reasons why I can't take a drink."

"Three? What are they?"

"Well, in the furrst place, the sergeant
he told me to quit drinkin'; in the second
place, I promised me wife I wouldn't
drink; and in the third place, I've just
had a drink."

Kuizie—"I had a mighty narrow escape
when I was in Chicago the other day."

Harv—"How's that?"

Kuizie—"Well, you see I was being
shaved by a lady barber when a mouse ran
across the shop."

Toast to the Kaiser:

Now here's to the Kaiser, the Limburger
cheese—

May the swell in his head go way down
to his knees—

May he break his neck over the Hinden-
burg line

And go to—croaking the "Watch on the
Rhine."

For the Kaiser's Funeral March:

(Tune: Tipperary)

When the Kaiser started in to split the
world in two,

He bit off seven times as much as any one
could chew;

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So here we are upon our way to join the
folks in France,
To pin the Double Cross upon the bosom
of his pants.

Chorus:

It's a long way to get the Kaiser,
It's a long way, we know;
But you know we're a whole lot wiser
Than we were some time ago.
Good-bye Kaiser Wilhelm,
You're about all in;
Don't drop dead before we meet you
Right in Berlin.

When the war is over and we reckon the
expense,
We'll try to "hoch der Kaiser" for as
much as 50 cents.
It's more than he is worth, but we will
spend it in Berlin
To fumigate the places where the royal
bunch has been.

Chorus:

For Encore

(Tune: A Perfect Day)

When you come to the end of a perfect
day,
And you're due for a sudden hunch,
Do you sometimes think of a royal jay
Whose jaw you'd like to punch?
Do you ever think of the joy 'twould bring,
And last you a whole long week—
To just wind up for a right-hand swing
And land on the Kaiser's Cheek?

Well, this is the end of a perfect day—
With nobody round to stop—
To get your teeth in the Kaiser's ear
And knee on the Kaiser's crop—
To get your thumbs in a loving way
On the back of the Kaiser's neck,
While the sun goes down with a flaming
ray
And lights up the royal wreck!

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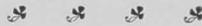
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This store cultivates the young man—we value his trade—we appreciate the fact as much as he does that young fellows' clothes should not be men's styles cut down.

We specialize on Society Brand Clothes for Young Men and Men Who Stay Young because their makers are as particular about the styles for the "younger young men" as the others.

Here you will find dash and ginger clothes, you fellows. Clothes that are distinctive and progressive. Clothes that the designers had you college fellows in mind when they designed them. Clothes that the cloth buyers had you in mind when they selected the fabrics. Clothes that we had you in mind when we bought them.

We believe we are showing the greatest array of young fellows' clothes ever shown in this vicinity. This is your invitation to come in and browse around.

We are just as particular in selecting shirts and other fittings as we are in selecting clothes. This store is the "Young Fellows' Headquarters."

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embrace in one contract practically everything
that is desirable in Life Insurance.

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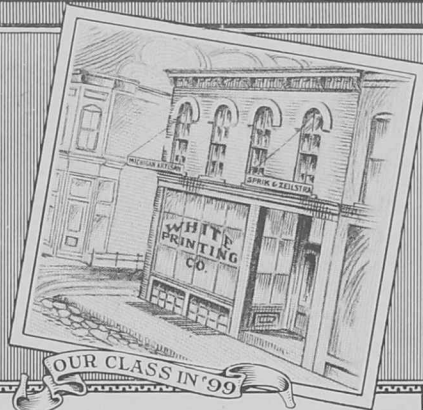
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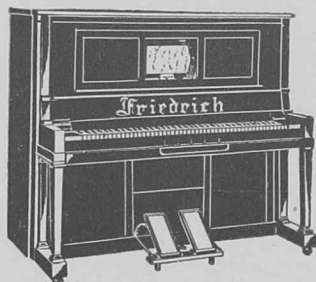
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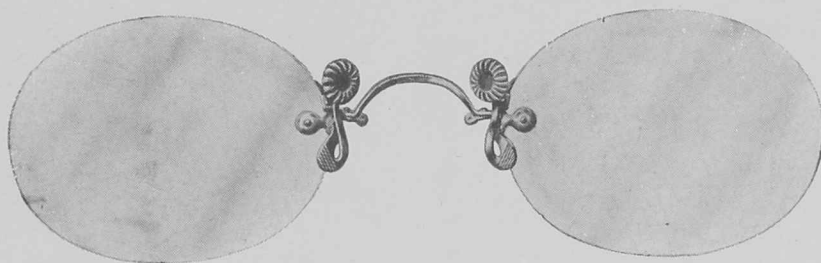
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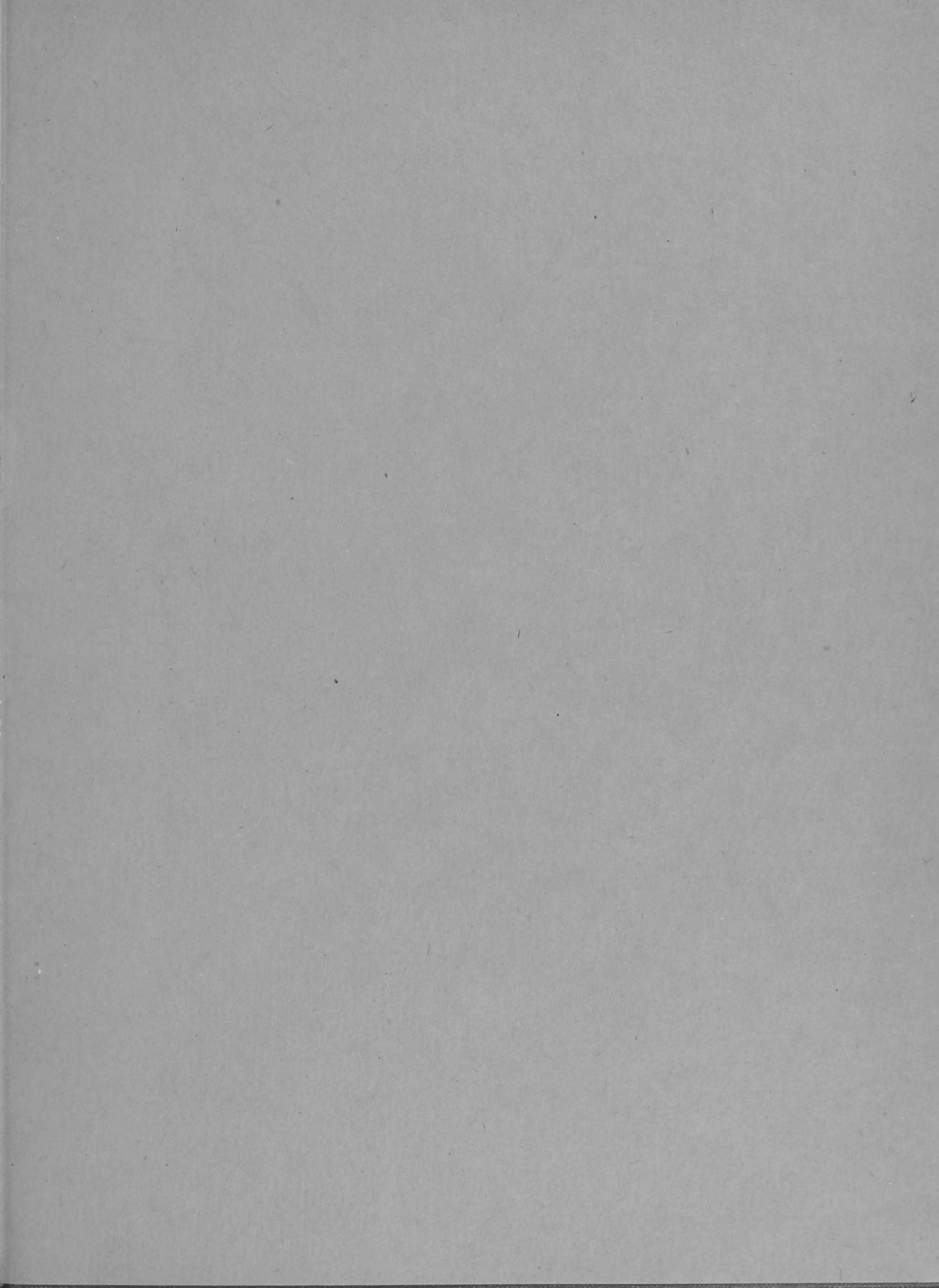
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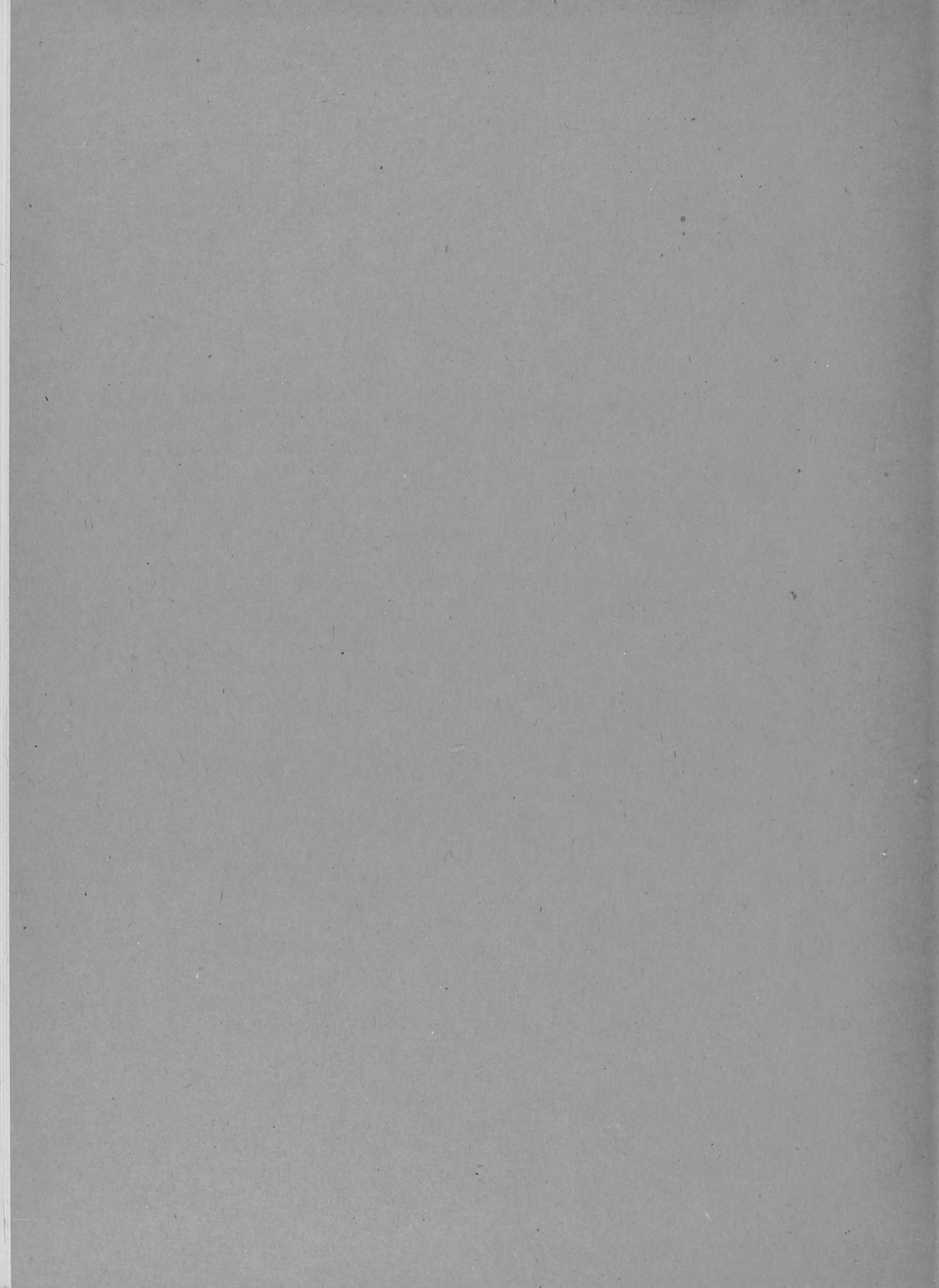
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